

# Official Newsletter for the Barony of Shadowed Stars



Constellation Region of the Middle Kingdom

## THE SHADOW PRESS

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## A LETTER FROM OUR BARON Ulrich Halfdon Ulfsson

Hailsa,

Greetings to everyone in our great Barony. I hope spring is finding you in good spirits and with bright hope for our future. With spring comes the revival of our natural world and the hope that we will soon begin gathering at our favorite events and finally seeing our friends once again. Their Majesties have received the polls and will soon tell us who the new Baronage is for Shadowed Stars. I would like to thank all of the candidates for their willingness to step up and serve. I look forward to business returning to normal and seeing you all without the use of a screen. Until then please stay safe and follow all safety rules. If anyone needs anything please feel free to reach out to me and I will always do what I can. This will be my last letter as Baron, I want to thank everyone for your service and patience in these unprecedented times. Let us all stand together and look towards a brighter future where we can find a new normal.

In service,  
Ulrich

Photo by  
Prudence of  
Colleah



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## BARONIAL CALENDAR AT-A-GLANCE

Online events currently scheduled. Event pages and links provided on Facebook

A&S Zoom Chats—1st and 3rd Monday each month starting at 7:00 PM

Rapier Social Chat—Second Wednesday of the month, chat to start at 6:30.

Heavy Weapons Martial Chat—Weekly Tuesday chats starting at 6:00

In-Person activities are currently cancelled through May 2021 per the SCA BOD, so please feel free to join us online as you are able so that we can all see each other and keep in touch.

### NOTE:

For the times, locations, class information, and most up-to-date info on these and other Shadowed Stars activities, please visit the Baronial Calendar online at: <http://shadowedstars.midrealm.org/calendar>.

Also check recent posts on the Shadowed Stars Facebook group page for last-minute updates and possible cancelations or schedule changes.

# Maps

Cantebrija, opulentissimi Angli[ae] Regni  
 vrbs celeberrimi nominis, ab Academi[ae]  
 conditore Cantabro, cognominata : a  
 Granta fluuio vicino Cairgrant, saxonib.  
 Grauntecestre, et Grantebrige iam olim  
 nuncupata.

Georg Braun 1575



# Draco Invictus!

Master  
Fergus  
Macpherson

Draco Invictus

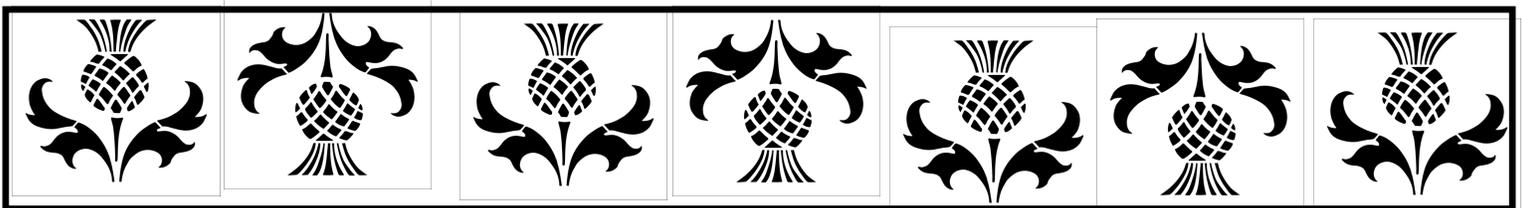
Within the past few weeks, at my work, we celebrated/lamented the anniversary of the pandemic and being forced to work from home. A year since many of us have had any sense of normalcy. It boggles the mind. I would never have thought it would be more than a year before I would get to play with my friends. Honestly, I am unsure when we will be able to gather.



I have received my first vaccine. I am taking those steps that will help us all be together. I still wear a mask, and will probably be wearing one long after I receive the second vaccine. I long to get into armor, but I will be patient for when it is safe for everyone. We shouldn't rush things.

There has been a debate on who will be going to Pennsic, if it happens. I have many duties as part of the Dragon Army, so I will be there. I will not be going for the full two weeks, though, I trust the people I know and many in the Society I don't. I can't trust everyone to do what is best for the many. Let's hope they have plans to keep people safe.

In the meantime, I will continue to get my SCA fix in small doses. Virtual meetings and events have been nice reprieve from my mundane life. I have no idea what the future will bring, but I hope to see all of you soon.



## What to Know from your SMO!

SMO

Hadley of Beckenham

Photos cortsey of:  
Leandra Corzi, Ra-  
shid Al-Sanna

### What to know from your SMO!

The Social Media Office is once again growing with launch of our unofficial Barony YouTube Channel on Monday March 22. We will be posting videos of classes and fun stuff going on around the Barony. We welcome you to share your videos of SCA activities with us. If you have a video you want to share you can email it to [shadowedstars.socialmedia@midrealm.org](mailto:shadowedstars.socialmedia@midrealm.org) or send it to the Shadowed Stars Facebook messenger. All officers will have access to upload videos. Currently the channel is unofficial which translates to – no official business can be posted on the channel. Examples of official business are business meetings, officer meetings and Courts. No releases are required for the video creators or participants as this is an unofficial platform. Please keep in mind any videos posted to an official platform, will require releases from creators and participants. You can find the releases easily on our webpage at <https://shadowedstars.midrealm.org/publications/> under releases.



We will be transitioning the channel to an official platform, after the Kingdom Social Media office releases new guidelines. We expect to see the new guidelines at the Society and Kingdom level in the next couple months. These guidelines might lead to other changes and I will keep you updated as I have more information.

Check out the channel at the link below – hit the like and subscribe button to be notified whenever new videos are uploaded.

<https://www.youtube.com/channel/UCvr-ckKsYwZOTVzFUAYT0GQ/featured>

Anyone interested in hosting an online activity, please let me know and I will be happy to help you set it up.

Spring!

Archery

*Velos tou  
Patmos*



Do you hear the birds chirping? Do you feel the crisp spring air, and watch as it slowly melts away that last bit of snow and ice? That is right my fellow archers, spring has come indeed! It is time to dust off those arrows and bows, shake out your quivers and take inventory of ourselves and our equipment.

We have made it through another winter, and now it is time to shake off the cold and prepare ourselves for the days ahead. If you have the ability to do so (legally and safely) set up a target and try a few arrows, after of course you have thoroughly inspected your equipment. You may have trouble drawing your bow and loosing a few arrows, fret not, this is only due to the muscles' lack of work as these muscles are not usually used within one's everyday life. If you are unable to shoot within the confines of your surrounds (and I know a great many who are indeed limited) worry not, for as part of one's usual spring cleaning ensure the maintenance of your equipment. Simply put, if you can and weather permits, shoot, if you cannot be sure to inspect your equipment as temperatures can cause stress to one's bow and arrows.

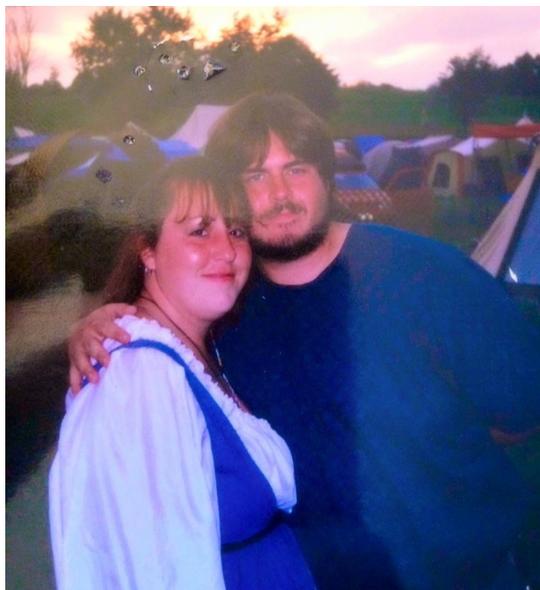
Should you be new to archery and are in the market for equipment, there are numerous individuals such as myself who are ready and able to aid you in your search. Archery is both relaxing and as competitive as you would like it to be, if you would like to know more information regarding archery, becoming a marshal, or even being a deputy archery marshal for the group shoot me an email at [shadowedstars.archery@midrealm.org](mailto:shadowedstars.archery@midrealm.org).

A Long,  
Long  
Ways

Dame  
Maggie  
Mackeith

Photo Courtesy of  
Maggie Mackeith and  
Leandra Corzi

## A Long, Long Ways...



The picture here is from the first Pennsic Fergus ever went to, Pennsic 25, in 1996. We'd been together about eight months and he'd never been to anything like it before. We camped north of North Gate and had an amazing time, including dancing in a rain so hard that we also used it to wash our hair.

Sometimes, it feels like a hundred years ago. Sometimes, it seems like last week. Over the years, we've made tons of memories, a lot of friends, and experienced our share of sorrows and loss.

Now, we camp just south of North Gate, with our beloved household, Raven Company, in the back of Rivenstar. We've been there since 2003. We have a complete set up now, including hot water, a full kitchen, and a canvas pavilion with a bed on a frame. We've come a long way since a small nylon tent with an air mattress on the floor. But it took us a long time to work our way up to that.

And that's okay. The SCA is for everyone, no matter their income or ability to go "super period". You can join in with a tunic (that we can loan you), a tiny tent—fondly referred to as an earth pimple—and a sleeping bag.

You can stay in a modern tent forever or get a pavilion. It's your choice. We are just glad you're here!



Easy  
Medieval  
Hood

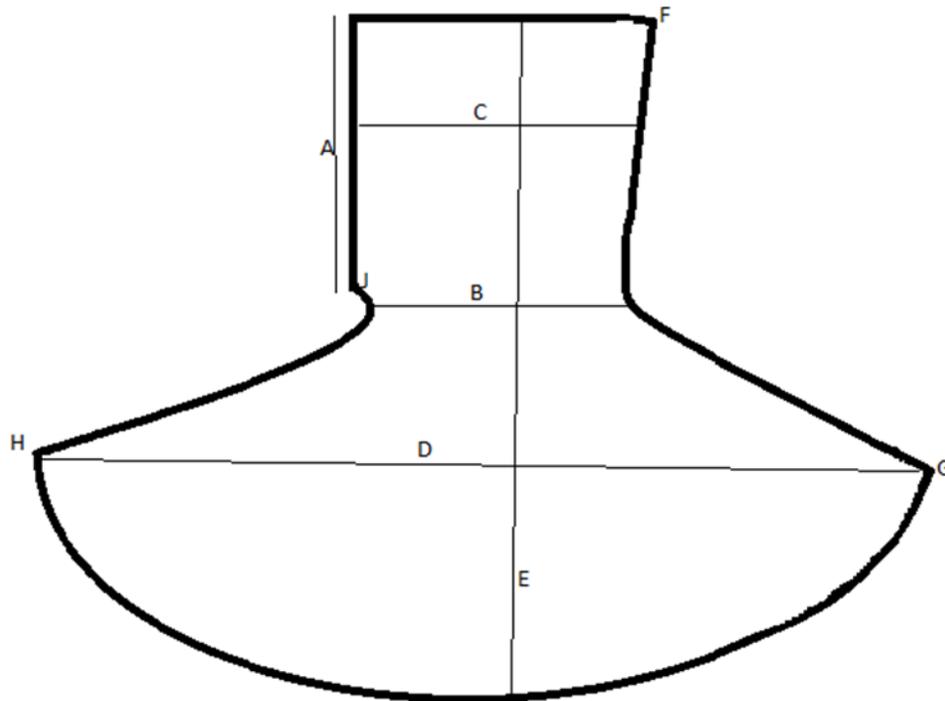
Lady  
Aoife  
inghean  
Eoghain

Photo by Leandra  
Corzi



- A = 1/2 of Face + 1/2 inch
- B = 1/2 of Head + 1.5 inches
- C = 1/2 of Head + 2 inches
- D = 25" minimum for a small
- E = length you want the hood plus 1/2 in for hem

start by measuring:  
 Face circumference \_\_\_\_\_  
 Head circumference \_\_\_\_\_  
 Using the diagram:  
 Need fabric length of E doubled



Using your measurements draw your pattern on a large piece of paper. The back side of wrapping paper works well.

1. Fold your fabric so the right sides are facing together.
2. Put the pattern on the fabric and cut out the hood.
3. Do not cut through the fold.
4. Sew from point F to point G.
5. Press the seam open and trim the seam in the corner.
6. If you want to make the hood a pull over, sew from point H to point J. If you want to line the hood - repeat steps 1-6 with the lining fabric

Unlined:

7. Finish all unsewn edges with hem, bias tape, or trim.
8. Add a pin, button, or clasp to close the hood.

Lined:

9. Put the lining inside the hood with the right sides facing.
10. Sew the lining to the facing along the front.
  - A. If you are doing a pull over - you will sew all around the face part
  - B. If you are doing an open hood you will sew together the entire front starting at point H on one side up around the face and down the other side back to point H on the other side
11. Turn the hood right side out.
12. Finish the unsewn edge with hem, bias tape, or trim.
13. For the open hood add a pin, button, or clasp.

## Baronial Bridle Construc- tion

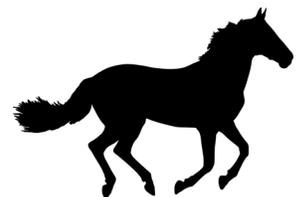
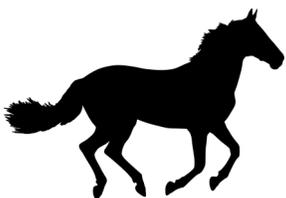
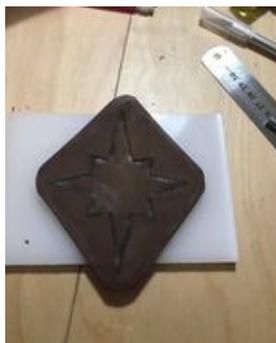
Lady  
Kolfinna



I have always had a fascination with the leather barding and tack for horses. When I was a kid in 4-H horse and pony we couldn't afford the nice saddles and bridles that were popular in the horse show culture at the time so I would get a saddle or bridle on the cheap and add the silver conchos, silver edging or what ever I thought the items needed to be more flashy. When I was told about the SCA about 20 years ago, it was a perfect match. I was so excited that I could play medieval dress up with my horse!!!! I did a few small things with cloth saddle covers and rein covers and had fun.

Life changed and I moved up to Shadowed Stars ( Shire at the time) and got involved with equestrian again through the excitement of Andries Von Voorburg and Lancer Gwendolyn. I started in Rivenstar then came up here to Shadowed Stars and decided to take the movie quote from Knights Tale very seriously and "I changed my stars". In keeping with the idea of changing your stars, I decided that I have been placid enough with my SCA life and decided that I have spent almost 20 years on the outside and behind the scenes helping and need to start challenging my insecurities and why I have them. So, one of the ways I challenged myself was to become a marshal at large for equestrian and get more involved in the equestrian program. Lancer Gwendolyn has graciously taken me under her wing and has been an amazing equestrian buddy and puts up with my MANY questions and allowing me to privilege of working with her horse Kira ( The Knight Mare).

At this point, the year 2020 and the COVID pandemic hit. Like many others, I have a ton of "at home time" and decided to challenge myself again. I decided that I have shown and worked with horses for 30 some years, they wear leather bridles and saddles. Ive taken bridles apart, cleaned them and put them back together so many times I could do it in my sleep. How hard could making a bridle from a hide of leather be? ( insert hind sight crazy laugh here) So, I bought a leather tool kit and repurposed some leather that Rasheed and Andries were using for a project. I took out all my leather tools and looked at them and promptly looked up on utube what each one did and was used for. Yeah, that should tell you how this project was going to go. Like normal, its brand new to me so I jumped in with both feet and decided to figure it out as I went along. I had an idea of what I wanted the bridle to look like when completed so with that in mind I got a scrap piece of leather and made some rough cuts for the shape of the diamond I was using for the Shadowed Star. I then took a tooling punch that was made for edging stuff and wet down the leather and tooled my way around the design I was putting on the diamond.





.After many hours of fiddling with the scrap piece, checking you-tube, and working on the scrap piece again I felt I was at a place I could begin working on the diamond shape i was actually using for the finished bridle. After making the diamond, rolling the edges with water and saddle soap ( because saddle soap seems to work better for me than the bees wax) on the burnishing tool, I cut out the star shape and started edging the star on the diamond. Unfortunately after doing all that I decided that the leather was to dark and wouldn't show the star off enough so I was going to have to paint it.

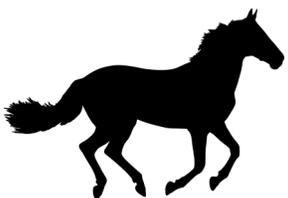
After the diamond with the star was done I had to figure out how I was going to attach it to a bridle. I bought some bridles at an auction a while back with the idea of turning them in to barding so i grabbed one of those. I then started looking through my jewelry making items to see what I could use to fasten this to a bridle. I remembered a

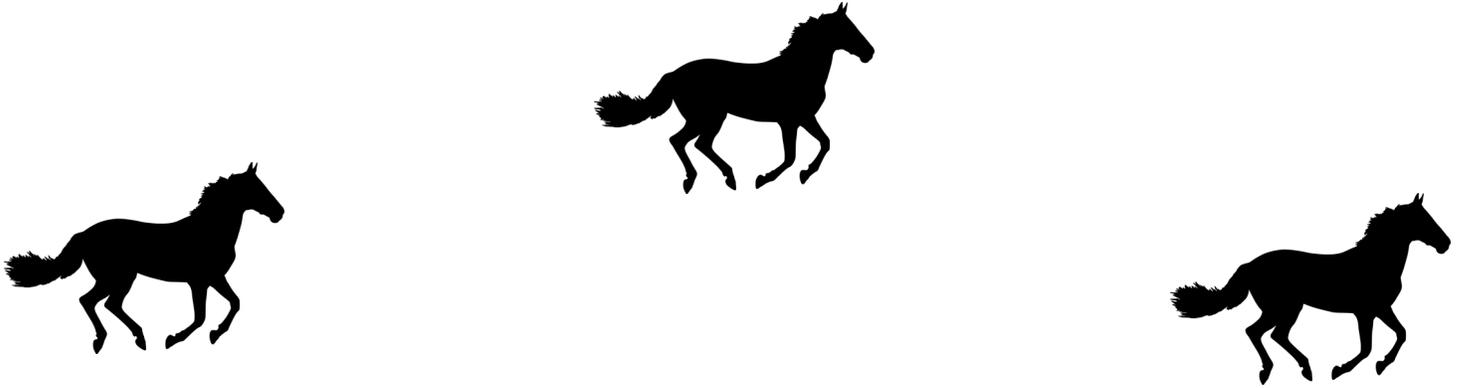
chain belt I took apart and saved the pieces from so I grabbed those. I used a hole punch and made holes big enough for the silver medallions to affix to the browband ( the part that goes across a horses forehead in front of their ears) and extend down to hold the leather diamond. So that the diamond wouldn't flap around on the horses face, I added some silver medallions at the bottom which meant I now needed to make a cavesson or nose band to attach the bottom of the diamond to. ( Picture 2)

I found an old roping tie down that I had and used that for the first trial run of assembling the bridle together in hopes that it would work. I scheduled a fitting with Gwendolyn and Kira and quickly found out that the bridle was too small for the average horse and the tie down wasn't going to work because it didn't have any size adjustments and wouldn't hold the stuff going along the horses face from flopping around and annoying or injuring the horse. Back to the drawing board! ( Picture 3)

At this point I sat and did some design adjustments and decided I was going to have to either make a bridle from scratch or spend money and buy a bridle from the store and customize it. Why do the easy thing of buying and already made bridle when you can do the harder thing of learning to make one from scratch! \* heavy sarcasm\* So I thought of the steps I would need to take to make this happen. I didn't really want to sew leather yet because I haven't learned how yet. I first used a strap cutter to cut the strap that goes around a horses head that holds the bit in their mouth realizing I needed to make it adjustable for different size horses. I cut a second shorter strap to make this possible. Now I have to add a buckle on one end and punch holes in the other for size adjustments. I punched a hole in the strap so it would work with the buckle and secured it on with a Chicago screw that way I didn't have to sew the leather.

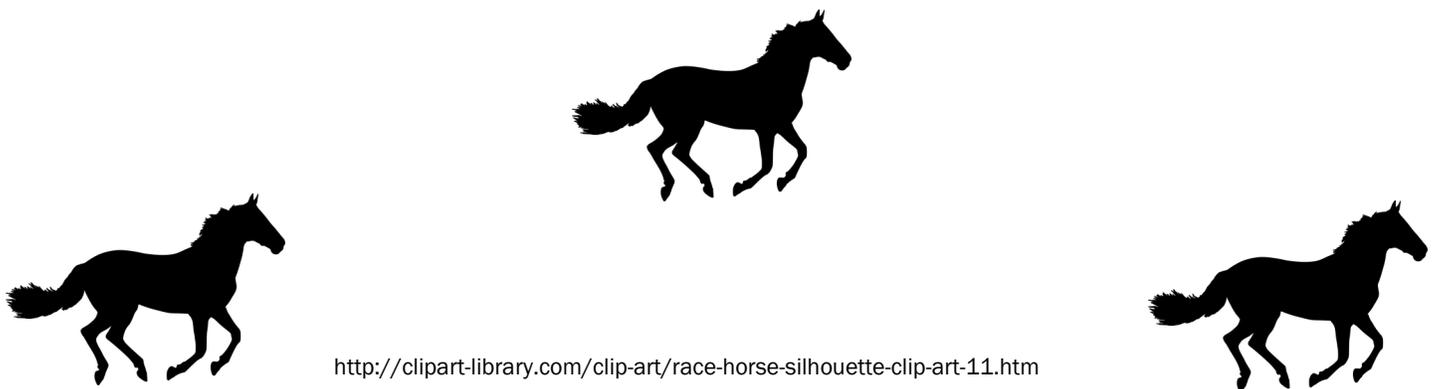
various horses noses as well. ( picture 3)





Now that the crown piece was made, I moved on to make the leather tabs for the new brow band. I also did this with Chicago screws but these had silver conchos on them to make them a little more pretty. To secure to bottom of the diamond I needed to make a nose band that was adjustable for height as well as around the horses nose. I was out of Chicago screws, now what? So I decided to make the nose band rather wide so that way the cheek pieces of the bridle could slide through the nose band thus, making it adjustable for height on the bridle. I angled the cut down towards the buckle and made a similar angle on the other end of the nose band so that the band is now adjustable around the various horses noses as well.

I am the current Baronial equestrian champion. I had spoken with the previous BEC Gwendolyn, and thought it would be a nice unofficial tradition for those who are inclined, to add to the BEC regalia of the nice lance that Lancer Gwendolyn made to carry in court and in procession. Now there can be a bridle to be used or carried as well to represent the barony and also the equestrian community.



## Shadowed Stars Trivia Quest

Hadley of Beckenham,

Are you a true Shadowed Stars Trivia Warrior? Do you covet a cool Shadowed Stars Barony Banner? Then read on brave soul for this quest is for you. Below are ten questions you must answer if you are to succeed at your perilous task. Once you have gathered your answers from the far corners of the Barony, send them to the oracle at [shadowedstars.socialmedia@midrealm.org](mailto:shadowedstars.socialmedia@midrealm.org). The oracle shall put all the entrants into a magical receptacle and pull out one worthy contestant to win the banner. The drawing will be held and announced on May 1st, so make sure you have sent in your answers before then.

- The SCA started in what year, city and state as a \_\_\_\_\_ party?
- How many states and countries were in the Middle Kingdom in 1969?
- What was date that Shadowed Stars became a Barony?
- Name three of the founding Shadowed Stars shire members:
- What Royal pair was originally from Shadowed Stars?
- What region / territory is Shadowed Stars a part of?
- How did the region that Shadowed Stars is a part of get its name?
- What Baronial award is given for Science?
- In the order of precedence for Baronies of the Kingdom, who stands in front and behind Shadowed Stars?
- This Land was our Land 14 – what was the theme of this event. Hint – this land is our land but can keep the \_\_\_\_\_.

Shadowed  
Stars  
Baronial  
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search

Deorwolf  
and Eof-  
hild aet  
Wintanceas-  
tre

# Shadowed Stars newsletter

W L D S G M K Y N Q X R Q J P N J P H N T F A K Y S G Q W A  
O A D J G Y K L M D G C O O K E R Y O E U S Q C I L X C W C  
N F I Z N U X C R K A Z C G M N Y N X O R X T P B A B D T A  
R J T Q L N Z S S P E L I C A N V F M U X A R D J J Q L D M  
O A O H B I N V E S T I T U R E N E J M Z M L V P L L A Y J  
A R C H E R Y U D E U M B Y L F Q A X P Q Z X D Q B J U K M  
W D P Y C O R O N A T I O N O B F P B F P W O J R R A R W R  
S T U S O M N P B G C I R C L E T P E U E A F R C Y U E F O  
L C D M H Y U W D A P K S I R E C R B E L R R Y K U V L L Z  
J F R J L A E I T B S E C O N R K E V P L M F X A V P D B D  
X D A O O P D B M Y S H R Z Z M S N A E X M A T P V T S W V  
K J G M L P D O Z C P H S S R B W T E H Z E K R A R U W U P  
T M O N L L V A W X T W I X O F M I P D A L B C S B B R Q G  
I O N Z N L A V J E X Z F E C N Z C U A F E X H R H L J Z Z  
Z B X F M I K U E Q D R P A L L A E P D T E G R N S A A I C  
X F A R O E G S C P D S B F O D R W E P N Q N O H B K L D A  
G B X U K I D G V T J Q T S W O R D O N W T X N H R S D S Y  
B O V M F N L R C H K X Y A O V L G X L Y A P I A X C L J G  
A H A M L O I D G G J F Q P R X J Z F X O Z T C R F R P P A  
R X E T Q O S G A N F B K Y S S D Q T I B V G L M Y I C R Z  
O H C Z F Y R W H F W P Y P K F C G N Q B E Q E S V B I O B  
N Y G M F Q P D G T P I O P M B O J Y J X E I R N P E B T A  
A C S I L L U M I N A T I O N Q L G A N X R R Q E Q L E E R  
G B I R Q C R O W N T O U R N A M E N T X L U A B B V S G O  
E V T C Q Z K B A R M O R C T G F E O W C N D U R F J Q E N  
C M Q E B B I W W Z T X A U T O C R A T B D I B G T T U D Y  
E U W N E N A W A R D C W F L M U N D A N E Y O Y M S I W H  
N A V N H D J P R P X F Y J U R M P E E R M S O T Z Y R L E  
L N P C V U H M F B W V U V L E W N H V L P T R R C A E Z P  
I T F C Z P L A Z M E M C R G C P R K J B P J G M G K D T H

crown tournament	shadowed stars	illumination	investiture
apprentice	chronicler	coronation	fiber arts
autocrat	baronage	heraldry	circlet
mundane	persona	protege	marshal
cookery	pelican	archery	shield
scroll	dragon	scribe	barony
knight	armor	melee	award
squire	laurel	peer	lady
lord	foil	sword	war
arms	nell		

Recipe  
Evolu-  
tion

Food

Lady  
Zilia



Two Recipes of One Dish, Medieval and Modern.

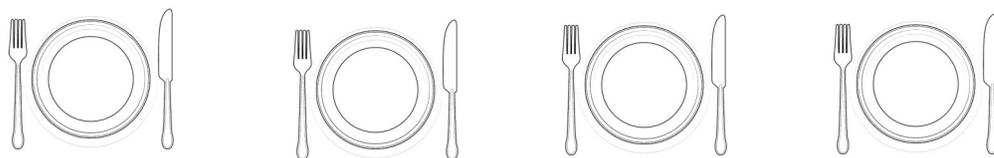
### **Blanc Manger** (AKA white food)

During the Middle Ages and the Renaissance, many religions spent about one third of the year fasting. One of those fasting times was during a period of about 40 days from the end of winter to the beginning of Spring. Now, “fasting” does not mean, no eating. There were various rules depending on where you lived and what religion you followed. Mostly, “fasting” meant not eating certain things. Sometimes, it meant not eating on certain days or not eating during certain times of the day. Often times dairy, meats and certain grains were not allowed during these fasting days. However, fish and everything else was fair game. Plus, there is always bending the rules too! We will not be getting into the bending the rules part though.

As you can imagine, royals and nobility, wanted the finest of everything. Not only that, but they wanted their food to taste the best and look the best. This is what made Blanc Manger so appealing. Not only did it follow the “rules” of the fasting periods, but it could be colored in various ways, by using various ingredients, making it fun and look appetizing.

There are many recipes out there of various different types of Blanc Manger. It did start out to be a savory dish with rice and chicken, but over a few years, it turned into a more dessert like dish by taking the chicken out and putting sugar in so that it fit into the rules of fasting much better. Either way, is still appropriate for being Medieval.

The Blanc Manger recipe was said to be a creation of a Medieval Cook by the name, Guillaume Tirel (AKA Taillevent).



### **Medieval Blanc Manger Recipe from Le Viandier (the cookbook by Guillaume Tirel)**

#### **Ingredients:**

100 grams – Almond Flour

400 ml – Water

30 grams – Rice Flour

40 grams – Sugar

½ teaspoon – Salt

1 Tablespoon – Alkanet (If you want it to be pink, use Saffron for yellow or another ingredient for a different color.)

Ingredient to color food if desired, such as Saffron if you want it to be yellow.

**Directions:**

Put the almond flour and water in a pan and bring to a boil. Get it off the heat and let it cool a little. Strain the liquid using a cloth and collect the water in a bowl. You do not use the almond pulp for this recipe.

Put the almond liquid and the rice flour, sugar and salt in a pan and bring to a boil. Let simmer until it thickens. Put it in a larger bowl or four small dessert glasses and let it become stiff in the fridge.

If you want to give your pudding a nice color you can put the alkanet into the almond milk and strain it out when you put the mixture in the cloth.

**Modern, Blancmange, Recipe (from *The Unofficial Harry Potter Cookbook*)**

**Ingredients:**

3 Cups – Whole Milk, divided

2 envelopes – Unflavored Gelatin

1 Cup – Heavy Whipping Cream

½ Cup – Granulated Sugar

1 Cup – Ground Almonds

¼ teaspoon – Almond Extract

(Fruit compote if desired)

**Directions:**

Grease 8 tartlet molds or a muffin pan and set aside. Put ½ cup of the milk in a bowl and sprinkle gelatin over it and set it aside.

Heat the remaining milk and the cream, sugar, and almonds in a small saucepan until hot but not simmering. Pour the mixture through a sieve and discard the almonds. Stir in the gelatin-milk mixture until gelatin is dissolved (if necessary, place over medium heat and stir until gelatin is dissolved; do not simmer or let boil). Stir in the almond extract.

Fill the molds to the very top and refrigerate until firm, about 2 hours. Place a plate over the mold and invert the unmold. If you're having trouble unmolding, wrap a hot towel around the mold for a few seconds. Serve with compote or sauce if desired.

**Sources:**

*The Unofficial Harry Potter Cookbook* by Dinah Bucholz, Adams Media 2010, New York, NY

*Eat History*, [Blanc Manger - Historical Cooking Classes](#), *Medieval Recipes*, Article, Blanc Manger 26 February, 2020 by Manon

## A Brief Telling of our History

### Part 1

Halldora  
Egilsdottir



The weaving of a tale is a combination of memory, time, and perspective. With these things in mind, here is my recollection of how our earliest members of Shadowed Stars found each other.

There was a point sometime in the late 1970's that I had seen an article from out west about this medieval group that acted out times from the past with costumes, and combat. I tried to find out more about this but in the end set it aside for a while, as I was unable to find anything.

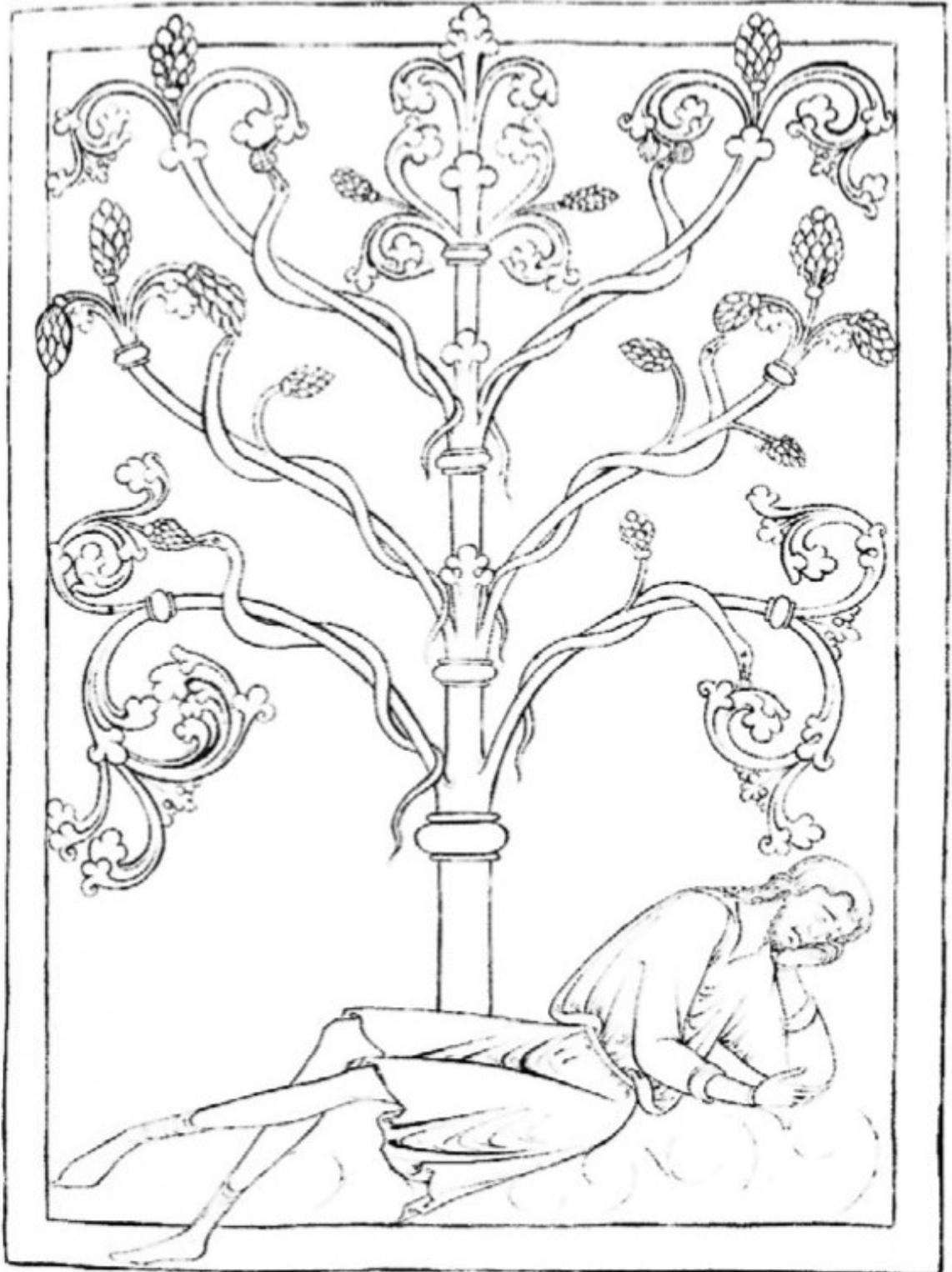
At this time I was active in a local Science Fiction Club, as well as a tabletop RPG player since 1976, and these are the groups that I became active with helping to fuel my creative side. A few years into my involvement with the Science Fiction club and we were invited to have a demo at a new movie coming out at the premier viewing at Northcrest Theaters. The movie, *The Empire Strikes Back*, combined with our crew dressed up in costumes was a boon for the club and we got many new members interested in our Club. Of those interested were a couple of ladies, Patricia Hall and Kathy Luther, who came with us as we went to take our seats. In conversation as we sat down, I mentioned the group that I had read about, I don't know why, maybe a sense of kindred spirits. I expressed my frustration at the lack of information available as a club that did medieval stuff was something that really interested me.

"Oh?" Patricia said, as she reached for her purse, and took a card out of her wallet. "Do you mean this one?"

Patricia was a member of the SCA. I left that theater with both her and Kathy's phone numbers. This was the beginning of new friendships and a new adventure.

Coloring Pages

habat faciem nam ꝑt ranam botanicam uocant.



No time for napping: Six salamanders entwined in the branches of a tree with a man asleep on the ground beneath. Bestiary (MS li.4.26)  
[bit.ly/SalamanderNap](http://bit.ly/SalamanderNap)

# Boke of husbandry

13



Some words of wisdom from Wynkyn de Worde on farming.

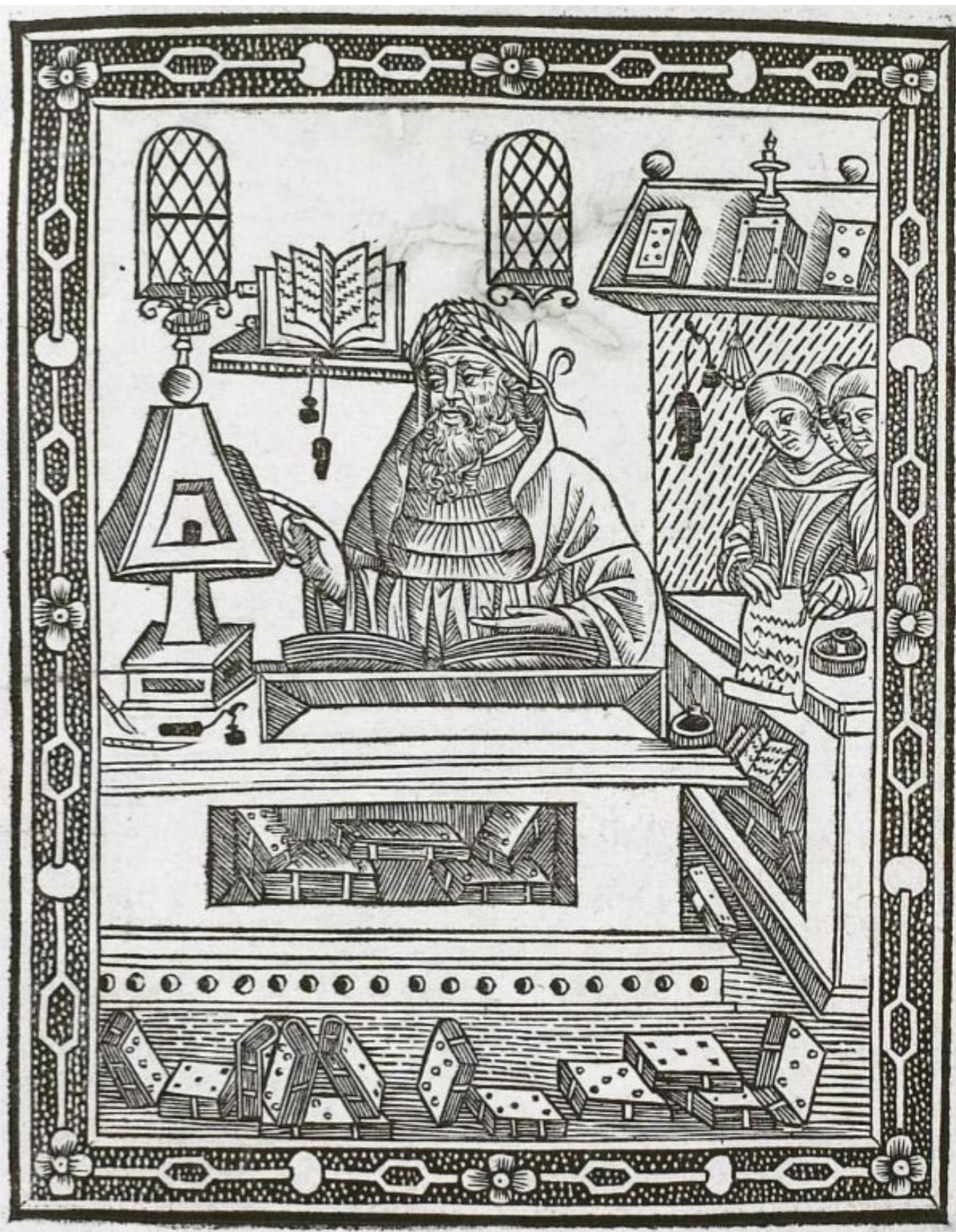
Boke of husbandry (Sel.5.13)

[bit.ly/BokeOfHusbandry](http://bit.ly/BokeOfHusbandry)



This 1546 woodcut printer's device belongs to Charlotte Guillard (c.1485–1557), the first female printer with a known career. She ran her own important and substantial printing business in Paris after the deaths of her two husbands. **Sion A46.3/H53ER**

For more coloring pages, visit [ColorOurCollections.org](http://ColorOurCollections.org)



This woodcut appears on the title page of 'Perspectiva communis', a work on optics by Archbishop John Peckham (d.1292) Dating from around 1510, the image is thought to show Peckham in his study surrounded by his books. VC353.P3

# A Shout Out to Deputies

Leandra  
Corzi

*Chronicler's Page*



Part of each office is making sure that we find, maintain, and help to train deputies, so that in the even that we are unavailable for something, that they may be able to step up in our absence. The needs of each office may mean a different level of training, or involvement for each office. There may rules of safety, necessary classes for the office, or maybe no official rules about deputies; however probably the best thing to remember is that we all need to find someone to help.

As much as we like to think that we can do it all, we can't. Officers can't be in two places at once, and sometimes there are conflicts that mean someone else needs to step up to act in our place. From business meetings, practices, or at events, our deputies are an invaluable resource that we can't forget.

The deputy for the Chronicler's Office is Deorwolf, who has been a great member of our group. He help last quarter in editing and consolidating the pieces that were for the special edition of the newsletter for those that were volunteering to put their names out for consideration in leading the Baronage. Also, you may notice that with his lovely wife that they have put together an awesome wordsearch for us this quarter. I know that I have to admit that I cheated and did it before putting in the newsletter, cause it was just so fun.



## BARONIAL OFFICERS

### Seneschal

Warder Mael Duin mac  
Gilla Ennae

### MOAS

Lady Aiofe  
inghean Eoghain

### Chatelaine

Lady Kolfinna

### Herald

Muirenn ingen Fáelchon Uí  
Clerigh

### Exchequer

Baron Fergus MacPherson

### Knights' Marshal

Lord Rónán Haukrson

### Rapier Marshal

Andries von Voorburg der  
Erlund

### Archery Marshal

Velos tou Patmos

### Thrown Weapons

### Marshal

Lady Prudence of  
Colleah

### Equestrian Marshal

Lancer Gwendolyn of  
Shadowed Stars

### Webminister

Lady Prudence of Colleah

### Chronicler

Lady Leandra Corzi

### Bardic Coordinator

Lady Muirenn Ingen Fael-  
chon Uí Clerigh

### Social Media Officer

Dame Hadley of Becken-  
ham

## FROM THE CHRONICLER

### THE BARONY WANTS TO HEAR FROM YOU!

- ◆ We need everyone to submit content for our newsletter! Things like: Editorials, pictures, Event Reports, Persona Bios, Artwork, and short stories for the quarterly newsletter!
- ◆ If you would like to create a regular or semi-regular column or have ideas of things we can include in future issues, please contact us at [chronicler@shadowedstars.org](mailto:chronicler@shadowedstars.org)!



### DEADLINE FOR SUBMISSIONS:

- ◆ **Submit by June 20, 2021, for inclusion in the next issue.**

### RULES FOR SUBMISSIONS:

- ◆ Release Form types:
  - \* Creative - For all articles, poems, original artwork that is not a photograph, and the like // We bring this to you and we keep on file.
  - \* Photographer - Photographs // We bring this to you and we keep on file.
  - \* Model - For the recognizable person(s) in the photograph(s) // You get signed by people in your submitted photograph, turn it in with your photo, and we keep on file.
- ◇ Model Release Forms are available for download from [midrealm.org/chronicler](http://midrealm.org/chronicler).
- ◇ **If you are unable to print needed Release Forms, please let the Chronicler know and they will be supplied for you.**
- ◆ Pictures:
  - ◇ Submit as many photos as you can of our Barony activities as well as events and happenings of the SCA groups around us!
  - ◇ Needed with Submission: Name of Event, date, location, SCA titles and names of those in the photo
  - ◇ Appropriate Model Release forms for those who are recognizable
- ◆ Images from the internet:
  - ◇ If you include an image from the internet with your submission, please make sure to include the active URL link to it.

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This is the Fall 2018 issue of The Shadow Press, a publication of the Barony of Shadowed Stars of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Shadow Press is edited by and available from Leandra Corzi, email: [gwerithkay@gmail.com](mailto:gwerithkay@gmail.com). It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2021 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

# Shadowed Stars newsletter

W L D S G M K Y N Q X R O I P N I P H N T F A K Y S G Q W A  
 O A D J G Y K L M D G C O O K E R Y O E U S Q C I L X C W C  
 N F I Z N U X C R K A Z C G M N Y N X O R X T P B A B D T A  
 R J T Q L N Z S S P E L I C A N V F M U X A R D J J Q L D M  
 O A O H B I N V E S T I T U R E N E J M Z M L V P L L A Y J  
 A R C H E R Y U D E U M B Y L F Q A X P O Z X D Q B J U K M  
 W D P Y C O R O N A T I O N O B F P B F P W O J R R A R W R  
 S T U S Q M N P B G C I R C L E T P E U E A F R C Y U E F O  
 L C D M H Y U W D A P K S I R E C R B E L R Y K U V L Z  
 J F R J L A E I T B S E C O N R K E V P I M F X A V P D B D  
 X D A O O P D B M Y S H R Z Z M S N A E X M A T P V T S W V  
 K J G M L P D O Z C P H S S R B W T E H Z E K R A R U W U P  
 T M O N L V A W X T W I X O F M I P D A L B C S B B R O G  
 I O N Z N L A V J E X Z F E C N Z C U A F E X H R H L J Z Z  
 Z B X F M I K U E Q D R P A L L A E P D T E G R N S A A I C  
 X F A R O E G S C P D S B F O D R W E P N Q N O H B K L D A  
 G B X U K I D G V T J Q T S W O R D O N W T X N H R S D S Y  
 B O V M E N I R C H K X Y A Q V L G X L Y A P I A X C L J G  
 A H A M L O I D G G J F Q P R X J Z F X O Z T C R F R P P A  
 R X E T Q O S G A N F B K Y S S D Q T I B V G L M Y I C R Z  
 O H C Z F Y R W H F W P Y P K F C G N Q B E Q E S V B I O B  
 N Y G M F O P D G T P I O P M B O J Y J X E I R N P E B T A  
 A C S I I L U M I N A T I O N O L G A N X R R O E Q L E E R  
 G B I R Q C R O W N T O U R N A M E N T X L U A B B V S G O  
 E V T C Q Z K B A R M O R C T G F E O W C N D U R E J Q E N  
 C M Q E B B I W W Z T X A U T O C R A T B D I B G T T U D Y  
 E U W N E N A W A R D C W F L M U N D A N E Y O Y M S I W H  
 N A V N H D J P R P X F Y J U R M P E E R M S O T Z Y R L E  
 L N P C V U H M F B W V U V L E W N H V L P T R R C A E Z P  
 I T F C Z P L A Z M E M C R G C P R K J B P J G M G K D T H

crown tournament	shadowed stars	illumination	investiture
apprentice	chronicler	coronation	fiber arts
autocrat	baronage	heraldry	circlet
mundane	persona	protege	marshal
cookery	pelican	archery	shield
scroll	dragon	scribe	barony
knight	armor	melee	award
squire	laurel	peer	lady
lord	foil	sword	war
arms	bell		