

Official Newsletter for the Barony of Shadowed Stars



Constellation Region of the Middle Kingdom

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A LETTER FROM OUR BARON Ulrich Halfdon Ulfsson



Hailsa!

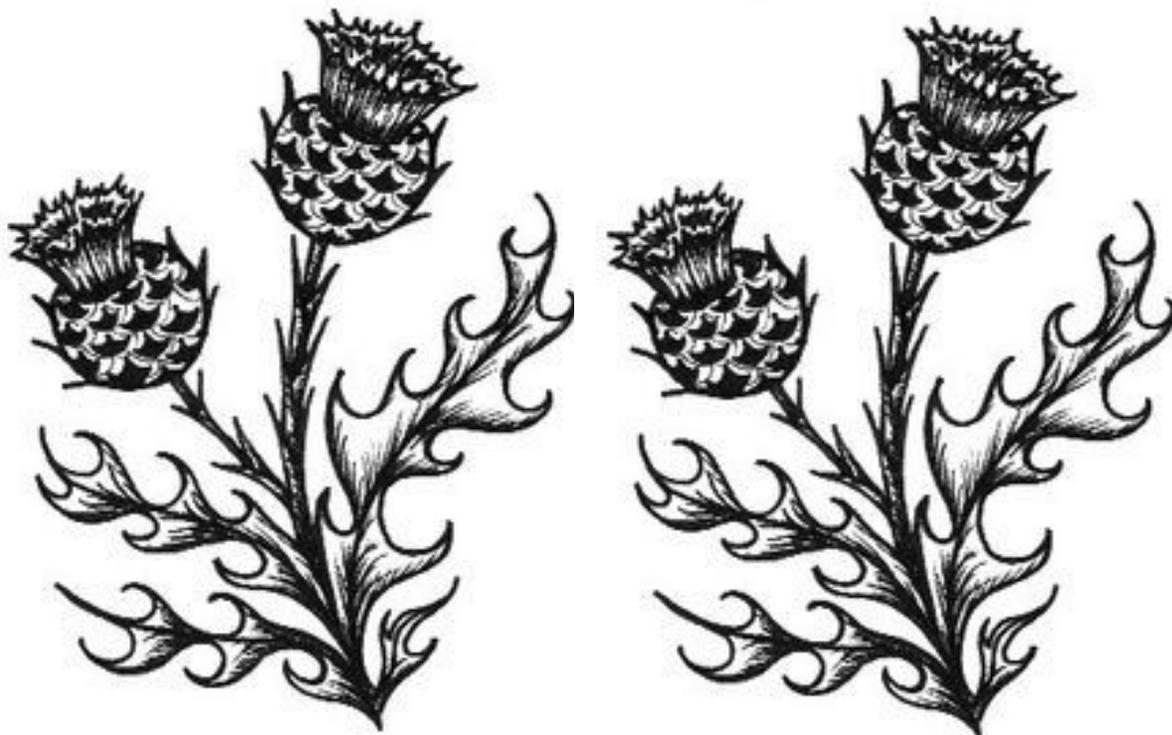
I hope this finds you all well and safe! These are interesting times that we live in, for sure. I hope that everyone has weathered the storm and life will be getting back to normal in time for campaign season and the harvest. This year will prove to be a difficult one for many in our kingdom, please ensure that you keep yourself and your family safe while helping where you can. Many merchants in our amazing community will have truly difficult days ahead as events they depend on are canceled. If you are able, please patronize our talented craftspeople so they may continue offering wares to keep the dream alive.

If you are traveling to war in support of the mighty dragon travel safe and fight with honor. I encourage everyone to try something new this year, whether that is cross-over fighting, maybe a turn on the archery list. How about taking time to attend some classes that you've always wanted to? Try your hand at an art or science, maybe you'll find a passion for the unexpected. Remember there are many facets to our game and the dream is for everyone in their own ways.

Until our paths cross again.

In service,

Syr Ulrich



BARONIAL CALENDAR AT-A-GLANCE

NOTE:

For the times, locations, class information, and most up-to-date info on these and other Shadowed Stars activities, please visit the Baronial Calendar online at:

<http://shadowedstars.midrealm.org/calendar>.

Also check recent posts on the Shadowed Stars Facebook group page for last-minute updates and possible cancelations or schedule changes.

In Case You Missed It

Dear Members of the Midrealm,

As the Dragon protects its treasure so do We, the Crown and Great Officers of State wish to protect the great Populace of the Midrealm. Thus, with a heavy heart, do We here proclaim the following:

All events (weekend events, business meetings, practices, other official SCA activity, etc.) are hereby cancelled, effective immediately through the end of APRIL. We will evaluate the situation at the end of April to determine the next appropriate steps.

This determination was not made lightly. However, under recent guidance from the CDC that activities with over 50 attendees be postponed and recent closures and actions by state officials We feel this is the best course of action for the safety of the Populace. If you'd like to see the referenced guidance: <https://www.cdc.gov/coronavirus/2019-ncov/index.html>

As previously announced pre-registration of events through PayPal will be disabled until further notice. It is recommended that local branches stop offering a pre-registration option to avoid potential issues with refunds due to cancelled events or requests due to illness. To help ease the potential impact of these decisions, the Middle Kingdom will be making the following financial policy changes:

For local branches hosting events, the Middle Kingdom will assist local groups who provide site refunds to individuals who request one due to them or a family member being ill. Such requests would have to occur on or before the event. Policy to be re-evaluated in 60 days.

Local groups forced to cancel the use of a venue by government, venue, the Board of Directors of SCA, Inc. or by the Middle Kingdom: If the venue does not offer a full refund of the deposit and the forfeiture of the deposit would result in the group having a balance of less than \$500 in their account, the Kingdom will assist to ensure a minimum of \$500 remains in the group's accounts for ordinary operational costs. Policy to be re-evaluated in 30 days.

You may find the most current, official, word at the following sites:

U.S. Centers for Disease Control: <https://www.cdc.gov/>

Ohio: <https://odh.ohio.gov/wps/portal/gov/odh/home>

Indiana: <http://www.state.in.us/isdh/>

Illinois: <http://www.dph.illinois.gov/>

Kentucky: <https://chfs.ky.gov/agencies/dph/pages/covid19.aspx>

Michigan: <https://www.michigan.gov/mdhhs>

Iowa: <https://idph.iowa.gov/>

Ontario: <https://www.publichealthontario.ca/>

Remember, PROTECT YOUR FRIENDS, WASH THY HANDS! The plague was so 1347!

Can I Ask
You a Fa-
vor? Beg-
ging a
Boon in
the SCA

Mistress
Maggie
MacKeith

Photos courtesy
of Maggie
Mackeith and
Leandra Corzi

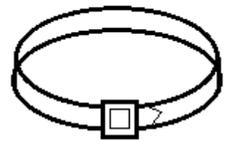


Many of you know what a Peerage is, but here is the SCA 101 explanation for our new folks:

There are awards which convey higher ranks in the SCA: the Chivalry, the Laurels, the Pelicans, and the Masters of Defense. They are collectively known as the Peers of the Realm.

The Order of Chivalry of the SCA consists of the Order of Knighthood and the Order of Mastery of Arms. Members are chosen by the Crown after consulting with the Chivalry

for qualities of courtesy, grace and skill at arms. Knights swear fealty to the Crown and are entitled to wear a white belt. They wear a gold chain as a symbol of their fealty. Call them "Sir" (name) or "Dame" (name). Mastery of Arms is for those persons who MAY choose not to swear fealty and is equal in rank to knighthood. They wear a white baldric but do not wear a chain, unless they are in fealty. Address them as "Master" (name) or "Mistress" (name). In most kingdoms, spurs are limited to the Chivalry as one of their signs of rank.



The dependents of a Knight or Master/Mistress of Arms are called Squires or men-at-arms. Squires usually wear a red belt.



Members of the Order of the Laurel are chosen by the Crown, after consultation with the Order, for great skill in the Arts or Sciences, for their willingness to teach others, and for using their abilities to benefit their kingdom. A Society wide award that carries a Patent of Arms, this is the highest recognition one can receive for mastery in the Arts & Sciences within the Society. The badge for this order is a Laurel Wreath. Companions of this order are titled "Master" or "Mistress".

The dependents of a Laurel are Apprentices or students whom they give guidance in the arts & sciences. Apprentices often wear a green belt.



Members of the Order of the Pelican are chosen by the Crown, after consultation with the Order, for having given of themselves to their kingdom, usually for many years and without thought of reward, for their willingness to teach others, and for using their abilities to benefit their kingdom. A Society wide order that carries a Patent of Arms, this is the highest recognition one can receive for service to the Society. Their insignia is a "pelican in her piety," a pelican piercing her breast to feed her young with her own blood. Companions of this order are titled "Master" or "Mistress".

The dependent of a Pelican is a Protégé or associate to whom they give guidance and instruction in service to the Society. A Protégé usually wears a yellow belt.

The newest peerage, the Order of Defense, is the Peerage Order for rapier combat. The members of this Order are chosen by the Crown, after consultation with the Order,

known by the regalia of a white livery collar and to bear the badge: (Tinctureless) Three rapiers in pall inverted tips crossed.



In addition to great Prowess, Masters of Defense in the SCA are expected to exemplify the other Chivalric Virtues, arts and scholarship.

The title for dependents of this Order is still being decided, with such options as Provost being discussed. There are other names you can call members of a peerage order. I have listed only the most common here. All the peerage orders are equal. Today, I am going to tell you about a part of the process involved in someone being made a Peer. It is the part most often referred to as “Begging a boon”.

In the Middle Kingdom, where Shadowed Stars is located, the Peerage Orders will receive a poll. This poll contains the names of those candidates being considered for elevation to that Order. Peers are asked to advise the Crown in this poll by telling them whether they believe that person is ready to join their Order. The Crown then takes that counsel under advisement and decides to elevate, or not elevate, each candidate.

If the decision is made to offer the candidate the opportunity to be elevated to the Order, there is some pageantry and pomp involved. And this is what Begging the Boon is all about. At a recent court, I had the chance to be involved in Begging the Boon for a dear friend, who is, even now, waiting to be elevated to the Order of the Pelican. Here’s what happens:

The Crown notifies the candidate’s advocate, or Peer, that they have decided to place the candidate on vigil. (Vigil is a time to reflect and decide for sure whether or not you want to join the Order.) The advocate then figures out how they want to do the fun part, begging the boon. There is often some scripting involved, sometimes it is very straightforward, but it is done in Court, in front of the populace assembled. The person begging the boon works with Their Majesties to be sure the shtick planned is okay and then....the day arrives!

My friend, Andreas Blacwode, was a candidate for the Order of the Pelican. Their Majesties decided, after a recent polling, that his time had come. His Pelican is Duchess Arabella Silvermane. She was very excited that Andreas was to join our ranks and began planning for the event where it would happen, The Festival of Maidens, in January. Unfortunately, she had some real life stuff come up that meant it would be impossible



for her to attend. She then reached out to Count Sir William and me to see if we would be willing to do this for her. She asked us because we were both advocates for him, as well, and Andreas’ very good friends, to boot. We happily agreed and began planning. Now, I am fairly new to the Order of the Pelican myself, having been elevated in the fall of 2017, so I was not expecting to be involved in something like this for a while.

But, I worked with Sir William and we had some fun. To see how it went, go to about the 23 minute mark of the video in this link:

https://www.youtube.com/watch?v=CtbZ9eJGLms&fbclid=IwAR3HEmszf84JvXyFHZDv8OtJPYIDNDcrRPbd0aCmzsjnHcb3EV_JRqIXXu0

Being a part of this moment is one of the most memorable things I have ever done, in over 33 years in the Society. Someday, perhaps soon, I will get to do this again, this time for one of my own dependents. I am thrilled beyond compare to have had the chance to have done this now, for my dear friend.

The SCA is full of fun times, good friends, and, every now and then, a moment of magic. I hope you enjoy a peek into this one.

In service,
Mistress Maggie MacKeith



Quick and Easy Scroll-cases

Leandra Corzi

Photo Credit Rashid Al-Sana

Crafters Corner



Here are the directions on making scroll cases if you missed our class at 12th night.

Supplies: Cardboard, White Glue, scissors, Shears, 1ish yard of fabric, box cutters, not pictured, large weight to press.



Step 1.

Using box cutters and scissors, cut and trim cardboard to equal sizes, being careful to not cut yourself, as well as to remove any tape that may have been on the cardboard. As pictured above.

Step 2.

Layout your cardboard pieces as pictured below, and make sure that there is enough fabric to fold over. Preferably have 1-2 inches between the pieces to allow for space to open and close the case. Trim fabric along the sides so that there isn't more than 1 or two inches, that would allow for a "hem" at the side.



Step 3

Spread the glue out in a on the boards, so that there is pretty even coverage, making sure to have a glue border all around the edges. Flip the boards over and press against fabric.



Step 4

Once boards are flipped, put a board of glue between 1 and 2 inches, and then fold up the three sides that have the "hem" lengths. Once they are folded over and glued down, cover this side with another glue lattice.



Step 5

Fold remaining fabric over the boards, making sure to keep edges folded along the three edges matching for the front and back side of the case.



Step 6

Using something heavy, flatten out boards, and lay ovetop until glue dries.



Side note: Do not use broadcloth cotton for this method, it is too thin, you will end up with glue streaks throughout the project.

Draco
Invictus!!

Baron
Fergus
Mac-
Pherson

Photo Credit:
Fergus Mac-
Pherson



Draco Invictus!

“Who will take my place.” As a new Peer of the Midrealm, it is now my job to look for others to promote. I believe this is true for every order. Now, ultimately, this decision is left to the crown, but each order promotes in different ways.

Many peers choose to take dependents and give them a symbol of their intentions. For example, Pelicans give a yellow belt to show a path of service. Each order has something. Peers look out for those symbols and file the information away for future comment. That doesn't mean a person needs to become a dependent to be promoted in the Society.

I have talked to several peers who were never a dependent. They worked very hard towards a goal and were recognized for that work. A few of them never thought they walked a path and were surprised when they were chosen for elevation. Others, knew they walked a path, but had not found a peer to guide them yet. This can be a very personal connection at times.

Some peers choose to never take dependents. It isn't that they don't feel that can guide someone, but the “path” must be walked alone. Now, they still watch for others to promote. They share their observations with others. Each path to peerage is different and there is no equation to solve.

When I was taken as a squire, my Knight said, “you are a knight in my eyes, and we shall work to make others recognize that.” My Pelican spoke similar words, and they have stuck with me. As a dependent, it is my job to show others I am worthy.

Should I take dependents to make myself look good? Should I NOT take dependents, as the path is really walked alone? Do I really have something I can share? I just don't know. However, I go back to what my Pelican and Knight said.

I shall take dependents. I will share my knowledge with them. I will recognize them as my equal.

In Service,
Master Fergus MacPherson

One of our youngest members had a project for school and thought that she would share this with the rest of us. Please enjoy this submission about her view of the SCA.

Going Back in Time: Playing in the SCA

Greta Selman



Sometimes my family, my friends and I go back in time with the SCA. The SCA is the Society for Creative Anachronism. Even though going back in time sounds like fiction, my book is non-fiction, because the SCA is a real group.



Adults and kids all play together to pretend we are back in the Middle Ages of history. I started when I was a baby.



We do lots of fun things together. They have lots of crafts.





We like to dance. It is okay if you do not know how, because there is always someone nice to teach to you.



You can sing or play instruments, too.



**Sometimes animals like horses and dogs come to play, too!
They are fun to watch.**



There are all kinds of classes to learn all kinds of new things, like the history of chocolate or coffee, or how to weave belts or use stamps on cloth to make pretty fabric.



We go camping a lot. Every summer, my family and I like to go camping for a whole week at an event called the Pennsic War. There are fun things to do every day at Pennsic, like visit Youth Point, have a water fight at the castle, or go the Children's Fete.



There is always good food. We play hard, so we get very hungry.



And we get lots of fresh air, so sometimes I get very tired. Sometimes the adults get tired, too.



It is important to help, too! I am a good helper. I am in the Page School. Now, I have a special purple belt. Only pages can wear purple belts.



One day, the Baron called my name in Court, and I got an award for being a good helper all the time, and they gave me a scroll to keep.





We have special words for things to help us with our pretending. A scroll is a certificate with fancy handwriting on it called calligraphy. The pictures on the scroll are called illumination.

Court is a presentation at the end of the day when they give out the awards. The Baron or Baroness is the leader of a group. The leaders of lots of groups are the King and Queen.



The thing I like the most is that I always make new friends. If your family wants to play in the SCA, you can go to www.sca.org and find a group close to you. The SCA has groups all over the world.

Baronial 12th Night in Review

Andries von Voorburger Erlund

Photos Courtesy of Leandra Corzi

This January, the Barony of Shadowed Stars hosted it's Twelfth night celebration. 42 members and friends of the barony in attendance at 12th night hosted at TekVenture in Fort Wayne. We had classes in Re-



naissance paints and pigments, list administration, scroll case making, hand sewing, and baronial heraldry and badges. All classes were well received and even taught by first time teachers. His excellencies court, Baron Ulrich awarded 5 baronial awards. Court was followed by a pot luck feast where lords and ladies enjoyed a shared meal. After the meal, Lady Geneva led several dances. A silent auction was held throughout the day to help offset the cost of the event.

Lastly, a donation table was made available to help the family of a Lord and Lady in the Barony of Rivenstar. Many modern and period items were donated to them in their time of need.





Attention all Artisans of the Barony



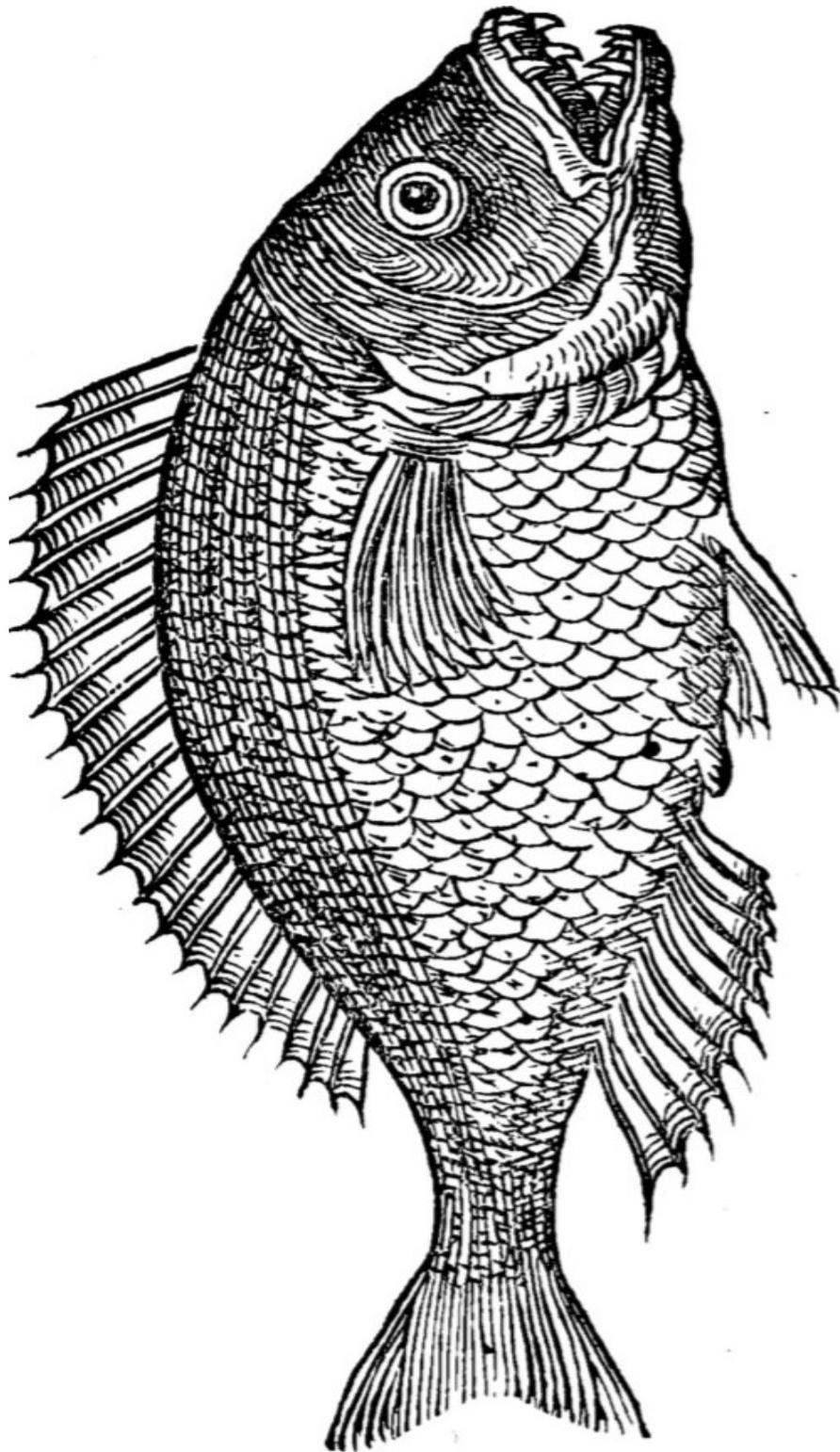
With the influx of time that we are staying indoors this year, I am issuing the Baronial Arts and Science Challenge with this in mind. The Challenge being, that you create one item, and complete it between now and the event. The item may be from any area of the arts and science, from sewing, stamping, cooking, to metalwork and smithy.



Photos Courtesy of Leandra Corzi



Coloring
Pages



Original Image

De aquatilibus.

By Pierre Belon. (1553).

Digitized by Harvard University, Museum of Comparative Zoology, Ernst Mayr Library.

www.biodiversitylibrary.org/page/4770325

More BHL Coloring Pages

www.biodiversitylibrary.org/collection/ColorOurCollections

For more coloring pages, visit ColorOurCollections.org



Orchis mascula, also known as the early-purple orchid, features as one of many plants depicted in Pietro Andrea Gregorio Mattioli's *I Discorsi* (first published 1544). Mattioli sought to describe the state of medical botany as understood in his age, including a commentary on the Greek physician and botanist Dioscorides' *De materia medica*. In his work Mattioli described around a hundred new plants. **615.3 MAT**



The title page of the Library's unique surviving copy of *Wyndyn de Worde's Boke of husbandry* (London, 1508), a guide to farming. Sel.5.13

<https://cudl.lib.cam.ac.uk/view/PR-SEL-00005-00013/5>

Deputy Introduc- tion

Deorwulf aet
Wintancseas-
tre

Chronicle's Page

Hello people of the Barony of Shadowed Stars. I was asked to write a biography since I have volunteered to be Leandra's deputy. My name is Benjamin Rinaldo/Deorwulf aet Wintancseastre. I have been a member of the SCA on and off since 2007-2008. I started playing in the Shire (now Barony) of Glaedenfeld in Meridies. While members of Glaedenfeld, my wife (Kristen/Eoforhild aet Wintanceastre) and I did a little bit of fencing, archery, mead brewing, crafts such as embroidery and Viking wire weaving, helped out in the kitchens of events, and together we did a breakfast and a lunch at two different events. Basically we helped out where help was needed.

Work brought us to Fort Wayne in 2013 and having children pulled us away from the SCA. We became active again recently. My interest in medieval and renaissance history is what led me to the Society. I am interested in historical cooking, archery, heavy fighting, fencing, embroidery, sewing, languages (Anglo Saxon and Latin), heraldry, calligraphy, and how religion (specifically Catholicism) was practiced and lived out by the common person.

Recently I was able to attend heavy fighter practice and put armor on for the first time. I have been to only a couple of heavy fighter practices and I have to say that it is a lot of fun and I wish that I had tried it sooner. Putting on armor for the first time was awesome. It helped to give me some insight into some of the things that I had only had read about. One of the things that I love about the Society is the chance to actually do the things that I have studied. Bringing history to life is magical.

Mundanelly I am a cataloging librarian for Ingram Book Group. In my free time I spend a lot of time reading mostly science fiction and fantasy, historical fiction as well as religious books, playing some video games, thinking about writing (more than actually writing) and spending time with my wife and our two daughters, ages 5 and 3.

BARONIAL OFFICERS

Seneschal

Warder Mael Duin mac
Gilla Ennae

Chatelaine

Lady Aiofe
inghean Eoghain

Minister of A&S

Lady Kolfinna

Herald

Muirenn ingen Fáelchon Uí
Clerigh

Exchequer

Baron Fergus MacPherson

Knights' Marshal

Lord Gavin Hawkerton

Rapier Marshal

Andries von Voorburg der
Erlund

Archery Marshal

Velos tou Patmos

Thrown Weapons

Marshal

Lady Prudence of
Colleah

Equestrian Marshal

Lancer Gwendolyn of
Shadowed Stars

Webminister

Lady Prudence of Colleah

Chronicler

Lady Leandra Corzi

Historian

Lady Zoe Dukiana

Bardic Coordinator

Lady Muirenn Ingen Fael-
chon Uí Clerigh

Social Media Officer

Hadley of Beckenham

FROM THE CHRONICLER

THE BARONY WANTS TO HEAR FROM YOU!

- ◆ We need everyone to submit content for our newsletter! Things like: Editorials, pictures, Event Reports, Persona Bios, Artwork, and short stories up to 3,000 words for the quarterly newsletter!
- ◆ If you would like to create a regular or semi-regular column or have ideas of things we can include in future issues, please contact us at chronicler@shadowedstars.org!



DEADLINE FOR SUBMISSIONS:

- ◆ **Submit by June 20, 2020, for inclusion in the next issue.**

RULES FOR SUBMISSIONS:

- ◆ Release Form types:
 - * Creative - For all articles, poems, original artwork that is not a photograph, and the like // We bring this to you and we keep on file.
 - * Photographer - Photographs // We bring this to you and we keep on file.
 - * Model - For the recognizable person(s) in the photograph(s) // You get signed by people in your submitted photograph, turn it in with your photo, and we keep on file.
- ◇ Model Release Forms are available for download from midrealm.org/chronicler.
- ◇ **If you are unable to print needed Release Forms, please let the Chronicler know and they will be supplied for you.**
- ◆ Pictures:
 - ◇ Submit as many photos as you can of our Barony activities as well as events and happenings of the SCA groups around us!
 - ◇ Needed with Submission: Name of Event, date, location, SCA titles and names of those in the photo
 - ◇ Appropriate Model Release forms for those who are recognizable
- ◆ Images from the internet:
 - ◇ If you include an image from the internet with your submission, please make sure to include the active URL link to it.

This is the Fall 2018 issue of The Shadow Press, a publication of the Barony of Shadowed Stars of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Shadow Press is edited by and available from Leandra Corzi, email: gwerithkay@gmail.com. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2019 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.