

THE SHADOW PRESS

Official Newsletter for the Barony of Shadowed Stars
Constellation Region of the Middle Kingdom



Volume 2, Issue 2 Spring Edition, 2016

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FROM THE HISTORIAN

A Call for Information!

As the Historian, it is my job to gather, organize, and preserve the history of Shadowed Stars.

If you have any information, please contact me at: historian at shadowed-stars dot org.

Thank you for the help,
Lady Zoe Dukiana

FROM THE SENESCHAL

Dear Baronial Members,

As it was announced at the March business meeting, I am stepping down as Seneschal to better serve the Barony as a Deputy Exchequer.

I will be throwing my proverbial hat into the ring for the office of Exchequer next month.

Thank you for all your support over the last year. I can honestly say I learned a lot and I am looking forward to continued service to the Barony.

Please do your best to support Ulrich as he steps up to take on the responsibilities of the office of Seneschal. And I'm sure he will not mind me saying that the doors are always open for communication. If you have a question, concern or comment, please don't hesitate to contact him.

YIS,
THL Solveig Sigulfsdottir

BARONIAL CALENDAR AT-A-GLANCE

APRIL 2016

- 6, 13, 20, 27 - Archery Practice
- 3, 10, 17, 24 - Arts & Sciences (A&S) Meetings and Classes
- 5, 12, 19, 26 - Fencing Practice
- 3, 10, 14, 17, 24 - Heavy Fighter Practice
- 4, 11, 18 - Dance Practice
- 4, 16 - Bardic Practice ***NEW!!***
- 25 - Business Meeting
- 10 - Officers Meeting

MAY 2016

(see NOTE below)

JUNE 2016

(see NOTE below)

NOTE: For the times, locations, class information, and most up-to-date info on these and other Shadowed Stars activities, please visit the Baronial Calendar at shadowedstars.org/calendar and also check recent posts on the Shadowed Stars Facebook page for last-minute updates and possible schedule changes.

FROM THE BARON & BARONESS



Photographer Credit: Forester Alfairin Fani

We, Baron Fergus MacPherson and Baroness Maggie MacKeith, send our hopes that this missive finds you all well.

Spring is here! It is a time of renewal for the plants and trees and the start of the busy season for SCA events. The warmer weather pulls us out of our hibernation and back under the trees, sunshine and stars. Many of us will be splitting our time between dancing and arts and sciences inside and fighting, shooting and throwing outside. Events around the Kingdom are back in full swing and we are fortunate to be hosting the true kickoff to summer, Spring Coronation.

As we prepare for our friends Cameron and Amalie to ascend the mighty Dragon Thrones, we look to each and every one of you to help. We can expect over 300 people to attend and it will truly take all of us to make sure that that this event is successful. Baroness Maggie is the volunteer coordinator and can help you find a job or two that will be fun and best suit what you want to do, so let her know if you need more information about any of the jobs posted on the Volunteer Spot she created: <http://vols.pt/BUJvY8>

We have also revamped the Baronial Charter, via a committee, and are pleased that our group worked so well together to decide on things like the Financial Committee, Officer selection and other items. As we look to new officer elections, we ask that everyone consider whether they would like to help the group by serving as an officer or deputy. There will be several opportunities for you to take a more active role in the group, if that's something you might want. Feel free to talk with any of the officers about their roles to find out more.

As we start ramping up towards camping season, Fergus and Maggie will be in attendance at: Feast of Three Saints and Constellation Regional A&S, Spring Coronation (obviously!), Swine and Roses, Spring Crown Tournament and Kingdom A&S, SCA 50 Year Celebration, Simple Day and Pennsic. We will be happy to have any of you join us at these events.

In service,
Baron Fergus and Baroness Maggie, Shadowed Stars

SOLVEIG'S HEARTH

by The Honorable Lady Solveig Sigulfsdottir



The seasons turn and I can feel a hint of Spring in the air. Happy Spring Greetings to you all. Welcome to Solveig's Hearth. Come, sit down, and enjoy the warmth of my hearth and the warm sunshine coming through my windows.

The new year is here and has been filled with cooking. Our Prince and Princess have bestowed the honor of hosting Their Coronation upon our group and I am looking forward to cooking a fine feast. Master Fairfax and I have heard of a group of people from far off who prepare fine dishes worth the attention of our fine Monarchs. These Anglo Saxons have a long history of serving fine feasts and offering copious amounts of mead and ale. Fairfax and I hope to offer a feast worthy of not only our fair King and Queen but the Anglo Saxons as well.



Photographer Credit: The Honorable Lady Solveig Sigulfsdottir

I have been baking using a couple of different kinds of flour for bread making. Rye flour was used during the late Anglo Saxon period as well as fine wheat flour.

(Continued on page 4)

(Solveig's Hearth - Continued from page 3)

Contrary to some thought, rye flour does not impart a strong flavor. I find that rye does require a bit more fluid. I've been using water, but as soon as I start making cheese again I will use whey in place of water.

I've had a fair amount of success with my latest pottage. In my research I found that our modern day cabbage is not like its medieval predecessor. Modern day collard greens are more like medieval cabbage. After testing the recipe, I find that the collard greens have a very similar taste and a nice texture.



Another addition to this pottage are field peas.

I've found that medieval peas are more like our modern day black-eyed peas or field peas.

Field peas have a more earthy flavor and are gray in color.

Photographer Credit: The Honorable Lady Solveig Sigulfsdottir

Once again it is time for me to go bank the hearth, blow out the candles, and go to bed. The days are growing longer and the songs of birds and the greening of the trees is heralding in Springtime. It will be time to turn the soil and plant my herbs and vegetables. I long for the taste of fresh things from my garden.

And as always, if there is anything you would like to learn, drop me a note and I will see what I can do to help. Until then, let Springtime fill your home and heart with renewing energy.

LOCAL SHOUT OUT

The Barony of Shadowed Stars would like to thank Trubble Brewing for allowing us to use their commercial kitchen for an entire day to prep ingredients for the hand pies that will be available at our upcoming Spring Coronation event on May 6th, 7th, and 8th!

They are located in downtown Fort Wayne, Indiana, at 2725 Broadway and offer craft beer, good food, and lots of atmosphere!

You can visit their website at trubblebrewing.com and keep up with regular updates from the Trubble staff on their Facebook page.

Make sure you stop in and tell them the SCA sent you!



Link: <https://www.facebook.com/trubblebeer/>

DRACO INVICTUS!

by Baron Fergus MacPherson

Draco Invictus!!

War is coming!! Winter is over and the drums of war sound to the East. Some of the Shadowed Stars populace will march to Pennsic War in August. Granted, some of them will not fight, but go to enjoy friends from far away. I will, however, be going to fight among my friends on the heavy armored and rapier fields.

What does this mean for me? Well... it means a very long, tiring day. It also means I get to have twice the fun! I have only been fencing for a couple of years. Therefore my job in the rapier army is a very simple one, "follow orders and kill the enemy." I really like the simplicity of that. It takes the hard decisions out of my hands. I don't get a lot of kills.... I act as a distraction as better fencers get the kills. I'm fine with that. Still doing my part.

This year, while in my heavy armor, I will have much more to do. As a Captain of the Red Company I need to make sure I do my job as well as everyone around me. To make matters worse, I am also the XO for Constellation. Now, any decision I make, affects the people in my command and the other units around us. The pressure is on!!!! I don't get to stand up front and be a wall, or a killing machine. I have to direct others to do that for me. My new job is to stand back and see the bigger picture.

Luckily much of my melee knowledge works on both fields. Regardless of my standing on each side, I have to know what my job is. Big or small job, it doesn't matter. I don't care about glory, or the number of kills I get. I found I have more fun if I am fighting with a group, than as bunch of single fighters standing together. More than that, I have more fun fighting with a group of my friends. I get to do that on both sides.

In Service,
Baron Fergus MacPherson



FENCING FROM THE EDGE OF THE WORLD: SCHOLARSHIP, TECHNOLOGY, AND ACCESSIBILITY

by Warder Philipp Reimer von Wolfenbittel

I just want to briefly mention a project that I've been working on, which is a video book version of the I.33 fencing manual I discussed in my last article. At the risk of "over sharing," I need to mention something about myself first. I've always struggled with reading and writing (or what scientists call encoding and decoding language), and I've been diagnosed as both extremely dyslexic and with a rather prevalent ADHD disorder.

Truth be told, outside of my job as a writer (irony alert) I actually don't read much, because the extra effort this takes is extremely dissuading. Instead, I listen to audiobooks virtually any time I have the chance. I typically save my reading steam for period fencing manuals, which are even harder to read than most modern literature, and I can't tell you how often I've thought, "If only someone would make an audiobook of this." So, in an effort to be the change I want to see in the world, that's exactly what I'm doing.

Turning I.33 into an audiobook is a special challenge—in fact, in a strict sense, it's impossible. You see, this manual is even more dependent on illustrations than most, and every passage accompanies a set of figures enacting some part of the play that's hard to represent with words alone. The bottom line: if I'm going to do this, I need to include the facsimile as well. Lucky for me, a license-free translation and set of source images were readily available. Luckier still, I happen to be a recording engineer with a background in voiceover work. The only trouble is, I just sold most of most of my recording gear to buy some new swords. With no gear to record, no money for gear, and an ancient computer to my name, things looked pretty bleak for this project.

Then I had an idea—what if I did the whole thing on my iPhone? I've written about a number of gadgets that would let me do this, but I wasn't sure about the apps I'd need, or even if the apps existed at all. In the past, I've often discovered things I thought must be possible with an iOS device simply weren't, so I knew I'd have to do some research. I quickly found a couple of recording apps that would interface with my Dropbox account (a must for file transfer and management), but finding a video app took longer, especially on my limited budget. Eventually, I pulled the trigger on Pinnacle Studio Pro, which cost an astronomical \$12.00 (a sum that's nothing compared to any desktop video editor half as good). I did a quick proof of concept using the setup I used to recording interviews with, and other than the abysmal sound quality, everything looked like it should work.

The final piece of the puzzle was the recording interface. I already owned a nice voiceover mic or two, so I just needed a better way to plug one into my iPhone. By sheer coincidence, I happened to look at the Shure MVi on my company's website and noted that it was one of the few iOS audio interfaces specifically designed to work with the iPhone, and not just iPads. Better yet, it is CHEAP! I sold a guitar pedal I wan't using, and bought one within the day, and man was I ever not disappointed! Great sound quality, right off the bat.

One obsessive evening of recording later, working from a script I'd prepared, and all the pieces were prepped and ready to go. By the way, recording an audiobook is WAY harder than I remembered. It's amazing how many attempts it can take to record some of the more convoluted passages in I.33. Now the only thing left is the assembly, and chances are, my I.33 Video Book will be on YouTube before this article hits publication in the Shadow Press.

If even one person benefits from this effort (other than me), I'll feel like I've accomplished something marvelous. I have the feeling I won't be let down.

ARCHERY IN SHADOWED STARS

by Forester Alfairin Fani



Photographer Credit: Forester Alfairin Fani

First, a bit about me...

I started the playing in the SCA in 2003. My wife Solveig had been a member for a long time and thought I might like to get involved. I was not sure about the SCA. I had never seen anything like it. The only time I dressed up in funny clothes was at Halloween when I was a kid.

My first event was St. Valentine's Day Massacre in Michigan. I had lots of fun so I tried fighting but I was not that good at it, so my wife and Baroness Maggie got me a bow. After that I got arrows. My next event was Simple Day. I was a lot of fun.

Then we went to Pennsic. I had never seen so many archers. My son Joe started shooting at Pennsic too. We had a great time.

When we got home, we started shooting archery in some woods across the street. We made a range there with an old tarp and some sheets. We tried to keep it so no one would see our targets, but someone did and they tore our range apart.

I have continued to shoot a lot more over the years. I have went to so many events with archery. I've meet so many good people that have become real good friends.

The last couple of years archery had really taken off in Shadowed Stars. Solveig and I moved out to the country and we have a big back yard. Since our group did not have an archery program for some years, I built an archery range in the back yard. I worked to become a marshal for our group and they voted me to be head archery marshal. It is a big honor for me to be the marshal for Shadowed Stars.

I let people know about practices, and over the last couple of years it has grown. Only a few people came to practices at first but now it's about 9 to 18 archers coming to practices.

What I want people to know is that It is all a group thing. I could not do this without the people that made it as big as it is. We even got a indoor range for the winter time.

There have been a lot of milestones in my SCA journey. I received my Award of Arms, Dragon's Barb, and finally became a Forester while doing what I love; Archery. I became a Forester last year and it is an overwhelming honor.

FROM THE HORSE'S MOUTH

by Lancer Gwendolyn of Shadowed Stars



The 2016 practice season has begun and local horse enthusiasts are coming together to learn and improve their skills at the medieval games. Horsemanship aptitude is developed along the way. Twelve practices are on the calendar this year, all of which are on Sundays from 1:00 – 4:00 p.m. Greenmarch Farm is our gracious hosting stables in Auburn, Indiana. This year, they are completing the construction of a large, indoor arena. It is definitely a valuable asset for the fluctuating Indiana weather.

On March 6, three riders attended practice, where the game of “beheading the enemy” (referred to simply as “heads”) was attempted. The unseasoned bystander may think that the hardest part of the game is perfecting the rhythmic swinging of the sword as the rider strikes each target. However, steering your horse is far more difficult. This game required a slalom weave or zig-zag pattern, which forces the rider to swing the sword at targets on both sides of the horse. For this reason, a horse needs to be skilled at “neck-reining” or responding to the rider when they move the reins (the leather straps connected to metal bit in the horse’s mouth) across the horse’s neck. This takes lots of practice. Another game played that day was “pig-sticking”. Riders hold an 8-foot, steel-tipped lance and try to stab a Styrofoam pig as the horse quickly passes by. Momentum is very helpful in this game so practicing in slow motion is almost harder for a rider.

The riders then played “Tippet Tag”, which is like mounted flag football. Velcro armbands hold strips of fabric as riders try steal their opponent’s tippets. It is fun as long as your horse enjoys crowding the other horses; otherwise, it is quite a challenge! One barony member stopped by to take photos and two non-SCA spectators stopped by to check out the practice.



Caption: Riders maneuver around each other in order to steal their opponent's tippets in a game of Tippet Tag

Owner of Photograph: Lancer Gwendolyn of Shadowed Stars

(Continued on page 9)

(From the Horse's Mouth - Continued from page 8)

On March 20, nine riders attended a brisk but sunny practice. The Barony of Red Spears and the Kingdom of Northshield were both represented. Two new non-SCA riders participated as well.

The games attempted that day were “rings” and the “quintain.” Using a long lance, riders ride by three tall poles that hold rings of various sizes, which they try to capture. The smaller rings are worth more points and are, naturally, harder to collect. This game helped train a knight to target an opponent’s narrow eye slit in their helm during battle- one of the most effective strategies to dispatch your enemy. The quintain helps a knight prepare for delivering forceful blows to an opponent. The quintain target hangs in the air on a spinning pivot as the rider guides their long, blunted lance at the target, which when struck, will spin around on the tall support beam. Again, speed is crucial because the opposite end of the spinning target holds a counterweight that can strike the rider if they don’t get out of the way in time. This represents the “opponent” taking a swing at your back. Rider beware!



Caption: Aiming at the quintain takes a great deal of focus.
Owner of Photograph: Lancer Gwendolyn of Shadowed Stars

April 24 will be a special practice, where jousting will be the main focus. For this activity, many people on the ground are needed to assist with swapping out new lances for broken ones. As an incentive, a lunch will be provided for the attending ground crew. Your attendance and assistance would be most welcome! There are responsibilities that do not involve being near horses too. Only riders are asked to pay the \$10 practice fee.

JOUSTING!

On April 24th

Everyone is welcome to participate in our future practices, which include April 10, 24, May 29, July 17, August 7, 21, October 9, 23, November 13, and December 11, all from 1:00 – 4:00 p.m. rain or shine! Greenmarch Farm is located at 1774 County Road 68, Auburn, Indiana 46706. The practice fee for riders is \$10 and helmets are required and available on site.

If you have questions about equestrian activities, please contact the Barony Equestrian Marshal, Lancer Gwendolyn of Shadowed Stars at jmahocker@gmail.com or on Facebook (Jennifer Mahocker).

Equestrian activities will be a part of our Coronation ceremonies that we are hosting for the kingdom on May 7. That’s less than one month to acquire your authorizations if you would like to participate!

THE BASICS OF BEEKEEPING

by Lord Gwydion Gwrando

Spring is around the corner and with it comes the beginning of the Beekeeping season.

I have been a beekeeper for 4 years now. I started out with 2 hives and this past season had 8. With beekeeping, like anything else, you can put as much or as little you want to into it. It's your choice. The weather has a huge factor on the hives. Lots of rain is good for plants, but bad for bees. Really dry weather is good for bees, but bad for plants. Long cold periods in the winter can kill a hive. I don't use any chemicals in my hives. I have a pretty hands-off, let-nature-takes-its-course approach to beekeeping. I feel that by letting them survive or die on their own I'm helping produce a stronger bee for the following season.



This year I have ordered five 3lb packages of bees. Each package consist of a Queen, about 12,000 worker bees, and a can of sugar water to eat for the journey. Each package will make one hive. Some hives will have died over the winter, but I am hoping not too many. So some of these packages will be replacing those that have died.

Caption: New packages of bees.

Owner of Photograph: Lord Gwydion Gwrando

There are many different breeds of bees. Each with their own pros and cons. The breed that I use are called Carniolins. Which originated in the Austria region. I like this breed because of its ability to defend itself successfully against insect pests while at the same time being extremely gentle in its behavior toward beekeepers. These bees are particularly adept at adjusting worker population to nectar availability. It relies on these adjustments of population levels to rapidly expand worker bee populations after nectar becomes available in the spring and again to rapidly cut off brood production when nectar ceases to be available in quantity. They are resistant to some diseases and parasites that can debilitate hives of other species.

Many people think that the Queen is in charge of the hive. This is incorrect. The entire hive works together. The Queen lays the amount of eggs according to what's needed. The more nectar coming in means there is more food so she will lay more eggs, as things slow down she will lay less. If the hive needs more pollen the bees get it. When more water is needed to cool the hive the workers get it. The Queen doesn't tell them to do it, they just react and do what is needed for the hive. If the Queen becomes defective in any way the workers will take an egg and put it on a special diet that will make it a Queen. Then when the new Queen is born she will kill the old one. The Queen has the ability to make an egg a male or female. If she chooses to fertilize the egg it will be a female (worker) and if she doesn't fertilize the egg it will be a male (drone). When the Queen hatches she takes a series of mating flights. These mating flights at the beginning of her life will be the only time she mates. She stores the sperm from these flights and that's why she can choose to fertilize the egg or not.



Caption: A hive frame.

Photographer Credit: Lord Gwydion Gwrando

(Continued on page 11)

(The Basics of Beekeeping - Continued from page 10)

Drops of knowledge:

- ◆ *In a full hive at the peak of summer there are around 100,000 bees in the hive.*
- ◆ *An average of 2000 bees die per day and the Queen lays about 2000 eggs per day.*
- ◆ *All worker bees are female.*
- ◆ *Males are called Drones, they don't have stingers, and its only purpose is mating.*
- ◆ *Honey is a natural anti-biotic. If you get a burn you can put a dab of honey on it to sooth it and help prevent it from getting infected.*



Photographer Credit: Lord Gwydion Gwrando

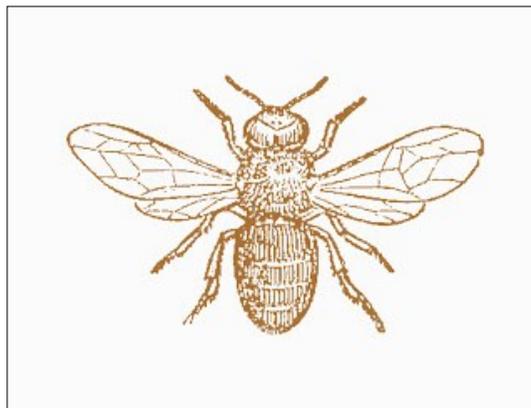
This photo shows samples of honey over the years. I always keep out a sample every year so you can see how the color, smell, and taste of the honey changes every year.



This is a close picture of the frame. The darker area in the center is brood. So all of those closed cells contain baby bees waiting to come out.

Then in the top right corner where its a lighter color is honey. Photographer Credit: Lord Gwydion Gwrando

This is all just a taste of Beekeeping. If I went through everything then the entire newsletter would be nothing but beekeeping. So I am hoping to do a little at a time.



Link: <http://www.antiqueimages.blogspot.com>

BEING JAPANESE IN THE SCA: EUROPEANS IN JAPAN AND JAPANESE IN THE

by Lord Shimazu Mitsunaga

I get inundated with the same two questions:

How can you justify doing a Japanese kit in a European based organization, and
The Japanese never visited Europe did they?

Well, I get asked more questions than that, but for the purposes of this article, these will be the big hitters.

The Japanese were happy and content in their corner of the globe, peacefully running spears through each other during the Sengoku Jidai (Age of Warring States). They frolicked, they wrote poems, they fished, and they merrily slaughtered each other in the name of their feudal lords called "Daimyo" for control of something called the "Shogun" (the military ruler of Japan).

One calm day in 1543, a Portuguese trading ship got lost on the way to the West Indies and ended up on the southern tip of Japan. The Japanese, not normally known for their inclusion of outsiders, were reluctant to welcome the sailors. The Japanese were shown black powder weapons, and everything went crazy. During the longest civil war in Japan's history, the musket and the cannon proved to be too much of a temptation to pass up. The Portuguese missionaries, who were along for the ride to convert the Hindu population of the Indies, figured that the Japanese were just as good. In a wheel-and-deal that would make Wall Street blush, the Jesuit missionaries agreed to trade arms to the Japanese in exchange for land to build a church.

Thus, the Christian conversion of the Japanese began. It would be a roaring run for the Christians for another sixty years. There are famous battles between Christian samurai and Buddhist monks. There are tales of martyrdom and achievement that are truly amazing. The Christians were making a heck of an impact until the new Shogun, Tokugawa Ieyasu, passed a law forbidding Christians. The Shogun was a devout Buddhist monk, and really didn't like the Jesuits all that well. In fact, he had all of them beheaded. Christianity would go underground for hundreds of years and not be a major religion in Japan ever again. Even to this day, Christianity is a minor religion compared to Shinto-Buddhism.

Now, we know there were many visits to Japan. The Dutch, who were Lutherans, were actually given an island to trade from off the coast of modern day Nagasaki. Even when the Portuguese missionaries and the Japanese converts were being killed in the streets, the Dutch were left alone. The reason being is that the Dutch never were in the business of converting the populace. The Dutch traded freely with the Japanese while the Portuguese demanded more and more religious freedom and compensation for trade goods. The Dutch would enjoy trade with Japan until Commodore Perry sailed into Tokyo Bay in the 1800s.

The second question is a bit more cut and dry. Did the Japanese ever visit Europe? They sure did!

Five Japanese Jesuits visited the Vatican. That's it. They were taught Latin, educated to be priests, and were paraded before the Pope as a "Christianity Road Show" exhibit. They have their names even written in documents kept on display. This is, of course, the flimsiest pretext that Japanese kits use to explain why were are in a European organization. It did happen! We have proof!

The next article will talk about how and why Samurai would cut their enemies heads off during battles.

FICTION CHALLENGE

The Barony of Shadowed Stars

presents

The 2nd Annual FICTION CHALLENGE

We are presenting a Fiction Challenge Contest
to all writers of the Kingdom of the Middle!

- ◆ Story submission deadline is 8/31/2016.
- ◆ All submitted stories will be published in a Shadow Press Fiction Challenge Special Edition in September, 2016.
- ◆ Voting will be open to the Middle Kingdom populace until 10/31/2016.

The winning Fiction Challenge author and story will be announced
online and prize(s) will be awarded in November, 2016.

The winning author and story will also be published in the
Winter 2016-2017 edition of the newsletter.

STORY GUIDELINES:

- ◆ Submission deadline is 8/31/2016.
- ◆ Writers are tasked with submitting a medieval- or fantasy-based original fiction story of their own creation.
- ◆ Word limit is 5,000 words.
- ◆ The story must have a title.
- ◆ The story must be able to be read by all ages (no profanity, adult-only themes, etc.).
- ◆ Authors may submit under a pen-name and remain anonymous.

STORY SUBMISSION DUE DATE:

Stories must be submitted by midnight on August 31, 2016.

HOW TO SUBMIT:

Send your story via email to chronicler@shadowedstars.org.

WHEN VOTING BEGINS:

Any member of Middle Kingdom populace can submit one vote for their favorite story between the date the Shadow Press Fiction Challenge Special Edition is published in September, 2016, and October 31, 2016.

Prize(s) to be announced soon!

BARONIAL OFFICERS

Seneschal

*Captain Ulrich
Halfdan Ulfsson*

Chatelaine

*Lancer Gwendolyn of
Shadowed Stars*

Minister of A&S

Lady Leandra Corzj

Herald

Lord Ruzhko Chobotar

Interim Exchequer

*Lady Caterina de
Radeclive*

Knights' Marshal

Lord Fergus McPherson

Rapier Marshal

*Warder Philipp Reimer von
Wolfenbüttel*

Archery Marshal

Lord Alfairin Fani

Equestrian Marshal

*Lancer Gwendolyn of
Shadowed Stars*

Webminister

*Warder Philipp Reimer von
Wolfenbüttel*

Chronicler

*Lady Broinninn ingen
Magnusa*

Dance Coordinator

Lady Leandra Corzj

Historian

Lady Zoe Dukiana

Chief Armorer

Lord Giovanni Di Fauro

List Mistress

Lady Zoe Dukiana

FROM THE CHRONICLER

THE BARONY WANTS TO HEAR FROM YOU!

- ◆ We need everyone to submit content for our newsletter! Things like: Editorials, pictures, Event Reports, Persona Bios, Artwork, and short stories up to 3,000 words for the quarterly newsletter!
- ◆ If you would like to create a regular or semi-regular column or have ideas of things we can include in future issues, please contact us at chronicler@shadowedstars.org!



DEADLINE FOR SUBMISSIONS:

- ◆ Submit by June 29, 2016, for inclusion in the Summer 2016 edition (July publication).

RULES FOR SUBMISSIONS:

- ◆ Release Form types:
 - * Creative - For all articles, poems, original artwork that is not a photograph, and the like // We bring this to you and we keep on file.
 - * Photographer - Photographs // We bring this to you and we keep on file.
 - * Model - For the recognizable person(s) in the photograph(s) // You get signed by people in your submitted photograph, turn it in with your photo, and we keep on file.
- ◇ Model Release Forms are available for download from midrealm.org/chronicler.
- ◇ **If you are unable to print needed Release Forms, please let the Chronicler know and they will be supplied for you.**
- ◆ Pictures:
 - ◇ Submit as many photos as you can of our Barony activities as well as events and happenings of the SCA groups around us!
 - ◇ Needed with Submission: Name of Event, date, location, SCA titles and names of those in the photo
 - ◇ Appropriate Model Release forms for those who are recognizable
- ◆ Images from the internet:
 - ◇ If you include an image from the internet with your submission, please make sure to include the active URL link to it.

PUBLISHED MEETING MINUTES:

- ◆ Monthly Business Meeting and Officers Meeting minutes are being transcribed and are available for viewing after the meeting takes place.
- ◆ To view them, please access the online Files section on the Shadowed Stars Facebook group or at the links available on the Publications page at www.shadowedstars.org.

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