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A LETTER FROM OUR BARON Ulrich Halfdon Ulfsson

Hailsa!

I hope this finds everyone in good health and better spirits. This has been a long year for all of us, not seeing our friends or having the opportunity to hit them with a stick, or poke them with a sword, or create wonderful works of art with them, or just sit around the camp and enjoy one another's company. Hopefully the harvest will bring a plentiful bounty that will carry us through the dark winter until we are able to gather again next year.

The polling process for the selection of our new Baronage will begin in October with the change tentatively scheduled in the spring per our charter. Please give your support to these candidates as they start this process and put themselves out there in hopes of serving the Barony. Feel free to ask them questions and keep an eye out for announcements of roundtable discussions where you may ask them questions in a public setting. We are hoping to have some special guests who will weigh in on what is expected of a Baronial seat. We will post any schedules on the Barony page.

Until we are able to meet again, stay safe and well.

In service,

Syr Ulrich



BARONIAL CALENDAR AT-A-GLANCE

Per Their Majesties all events have been cancelled until the end of January 2021. There may be virtual courts that are scheduled with notices for these getting posted on the Facebook group.

NOTE:

For the times, locations, class information, and most up-to-date info on these and other Shadowed Stars activities, please visit the Baronial Calendar online at:

<http://shadowedstars.midrealm.org/calendar>.

Also check recent posts on the Shadowed Stars Facebook group page for last-minute updates and possible cancelations or schedule changes.

A Word from
our Chate-
laine

Kolfinna

Chatelaine

Photo Court-
sey: Leandra
Corzi



Hi all! Your friendly Baronial Chatelaine, Kolfinna here.

Covid has all events and gathering at a standstill, which makes it particularly hard to share our love of the middle ages and the SCA with the public. Fortunately, there is social media that can help us share the SCA with like-minded people (and with people that did not even know that they loved the middle ages).

As the Barony's new chatelaine, I am excited for the opportunity to show case our very talented barony members beautiful arts and sciences, entrance the public with our wonderful dancers, and share the prowess and chivalry of our barony's fine fighters and equestrians. With these fine examples on display, I am ecstatic to speak to any one with even the smallest passion for anything medieval and answer any questions they might have on how to get involved.

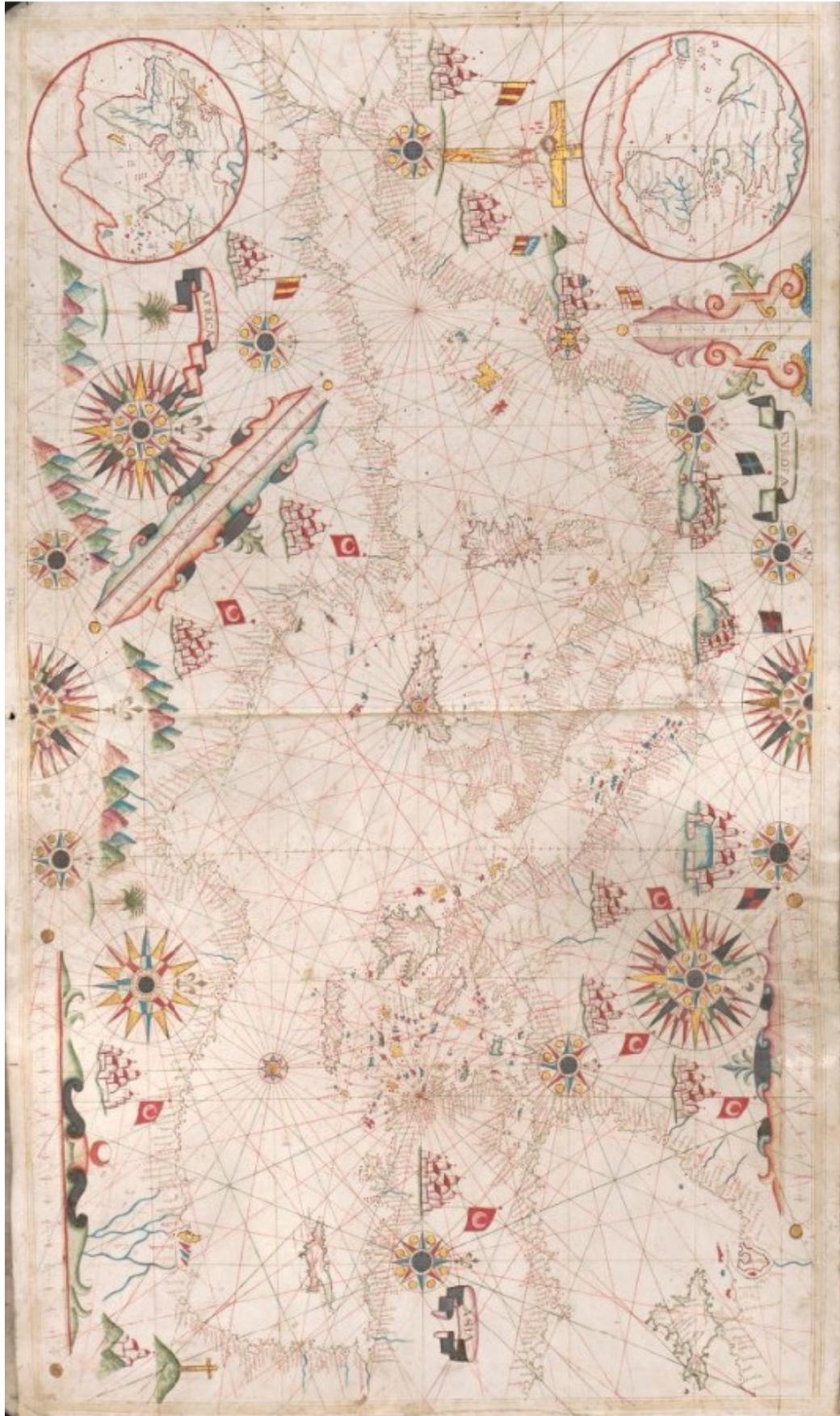
If you know someone looking to join, or are already a member of the SCA and want to mentor a new member that is interested in the same field as you are, please let me know and I will get the interested parties together! Also, when options for demos are available to us again and you know of a person out group that might be interested, let me know or have them contact me and I'll do my best to make something happen!

Maps of the World

Portolan chart of the Mediterranean Sea and western part of the Black Sea

Portolan chart of the Aegean Sea and part of the Mediterranean Sea including Crete

Cavallini, Giovanni Battista, active 1630-1669



Money in the Middle Ages: Let's Barter

Aoife inghean Eoghean

Photo Courtesy:
Leandra Corzi,
Aoife Inghean
Eoghean



Although there was coined money in the medieval time period, many people did not have easy access to it. They often used a form of barter instead. Sometimes the barter would be specifically a trade between people for things they needed. Other barterers would be more of a trade between what was wanted and some other item of value, that could later be converted into coinage or bartered again. This would have been common with jewelry, silverware, and dishes. Even when there was no coined money in a transaction, money was often used to define the value of the trade or payment. For example, you might set a price for a chicken, but accept payment in an equal value of grain or other goods.

In these Current Middle Ages, we may not mention the value of traded items, but we usually have a pretty good idea of what they are worth, or worth to us. Since many of us participate in various crafts and do not necessarily have the funds to purchase other handmade goods of value, barter is a great way to acquire the items we want. Be careful though about approaching someone regarding barter, if they are mainly merchants of specific goods. This tends to work better among individuals, although I have never had any get offended by my asking if they do any bartering. You can barter for nearly anything you might otherwise pay for. I have bartered for food, meals, fabric, yarn, beads, trim, clothing, shoes, jewelry, tools, sewing machine, sawhorses, plants, and labor. Some barterers have included both medieval and modern items. So, don't be limited in what you think you can barter. Some pictures of things I have received in barter:

Arts and Sciences are those skills, crafts, and technologies that were practiced within the time period and the cultures covered by the SCA.

Examples: Beekeeping, Sewing, Coining, Cooking, Historical Martial Arts, Blacksmithing, Weaving, Brewing, Jewelry Making, Woodworking, Painting, Calligraphy, Illumination, Papermaking, Embroidery, Shoemaking, Tent design and creation, Research, Music, Perfumery, Hair braiding, Fabric Stamping, Sword-Smithing, Book Binding, Falconry, and ETC.

My current favorite trade made by Lady Kolfinna. This completely blew me away when I received it.



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Some pictures of things I have received in barter:



Time for a
Change

Dame
Maggie
MacKeith

Photos courtesy
of Maggie
MacKeith and
Leandra Corzi



Recently, Baron Ulrich, Master Fergus and I hosted a Baronial Roundtable Discussion, where anyone who was interested could join us and ask questions about what it is like to serve as Baron/Baroness of our group. This is ahead of the upcoming polling process that will soon start with perspective candidates announcing their intent to run.

I am so proud of our group and all the things we have accomplished. But I know we can do even more.

Lancer Gwendolyn asked a question during the roundtable that I encourage you all to consider: what are some successful ways to cultivate a culture of helpfulness? As we were all talking during that meeting, I thought about something I have been thinking about a lot lately—how to be helpful to the Baronage of Shadowed Stars. I said it during that meeting and I will say it here, as well. I pledge myself to supporting our new Baronage, in whatever ways I can. This support will include helping to set the precedent that they are to be treated as the Baronage, even if they are among my best friends, when acting in that capacity. This means helping them set up and tear down at events, providing retaining services when possible, and making sure that they are supported and their needs are met, whenever they are acting in their official role. I feel that, as a member of the populace, I have failed to give Baron Ulrich all the deference and assistance I should have done. This is likely because he is Ulrich. He is my brother and among my closest friends. It is hard for me to think of him otherwise. But I will try harder, for the remainder of his time as our Baron. And I pledge to start fresh with his successors, helping to set the tone for them as they take the reins. I hope you will all join me in this.

I am excited for the next folks to step up, as it will hopefully be after we are all able to be together again. I look forward to working with you all to help us continue on the path towards a culture of helpfulness and ongoing success as a Barony.

I look forward to seeing you all again, face to face. In the meantime, if I can help you with anything, from loaning my Zoom meeting info to just talking with you to anything else I can do, please feel like you can ask. We will get through this, together.

From
the
Laptop
of the
SMO

Dame
Hadley of
Becken-
ham

Photo Credit:
Dame Hadley
of Bekcenham



Social Media has over the last six months grown to be larger part of our life as in person activities are either prohibited or limited at this time. Across the world members of the Society are working to bring you content on social media to keep you engaged and learning. People are having the opportunity to take classes from all the teachers of the SCA which unless you are traveling usually only happens at Pennsic or other war events. There are training videos, challenges and round tables galore for our martial community to participate in. The Crowns are having online Courts allowing for everyone to share those special moments instead of just with those that can attended that day. All of these wonderful things are not a replacement for going to events, practices and meetings – they are to help us be together in a way that we can right now. Social Media can be overwhelming, especially if you are already working from home or dealing with home schooling during the day. You can get burned out by social media and it can be very emotional. I encourage everyone to do what you can when you have the energy.

We will be having some upcoming social gatherings and round tables discussions on the upcoming polling for Baron/Baron's/Baroness/Baroness's. These will be posted on facebook and will be held via Zoom.

If you have any questions about social media functions or are interested in hosting a baronial online activity, please let me know.

Yours in Service,
Hadley of Beckenham
Social Medial Officer



Sonnets

Poetry
Andreas
Blacwode

V

Strong love comes crashing through the waves of life
And changes course of ships upon the sea
It sometimes causes glory, sometimes strife
Of course, the glory I prefer for thee.
Ships cast upon the wave to drift can find
A treasure when they had not e'en a map
For life we can sometimes make our eyes quite blind
Until we check our compass with a tap.
So some are doomed to sail life all alone
And others flit shallows, small and grey
But with our life we'll someday make a home
To get there, though, we have to start today.
Slow winds of change might move our ship around
But gentle breeze can't cool this love we've found.

VI

Do not complain about your lack of age
For soon enough time will come weigh you down
Life is a book, each day does turn a page
From babe to man, from beggar's rags to crown.
To thine own self be true, of course 'tis good
But think of others who are not so well
To help a man who has not what he should
And when we hear misfortune, do not tell.
Age is not all of wisdom, also grace
Moves with the weakening of life's brittle bones
E'er to you townsmen soon will quickly come
To hear you speak in melofluous tones.
Cold Death does come to crumble men to dust
Remember, in this life, do all you must.

Draco
Invictus!!

Master
Fergus
Mac-
Pherson

Photo Credit:
Fergus Mac-
Pherson

Draco Invictus!!



I admit I am at a loss for words. The SCA has shut down all, in-person activities until the end of January. Please understand that I agree with this decision. That doesn't make it any easier on many of us.

In the midst of this pandemic, the populace of the Midrealm has really stepped up to aid each other. The continuation of RUM classes has been a blessing for many people. I have written before about several of the classes I have taken. If you are interested, please check out the RUM group on Facebook. It is certainly worth a look.

Many of us have refused to give up. Zoom meetings and messages go back and forth across the Midrealm. I know the Barony of Ayreton hosts Zoom meetings several times a week. They may have even started a Zoom, D & D game. I try to stay in touch with people throughout the Kingdom.

This is a trying time for many of us. We cannot fight, shoot archery, throw weapons, or hang out in person. This is a good time to work on basic skills. Make a pell for armored and rapier combat. Go to an archery range alone. Keep active any way you can.

I believe we will see the other side of this and be together again. Hang in there!

In service,
Master Fergus MacPherson

Basics in Leatherwork

Velos tou Patmos

Artery

Photo Credit: Velos tou Patmos

:



Tools of the Trade:

Leather: There are numerous styles and variations of leather, for the current project veg-tan bellies will be used, Tandy Leather sales veg-tan belly (6 oz + and 2.4 mm+) for 19.99 each.

X-Acto Knife: Can be purchased almost anywhere, Walmart, hardware stores and craft stores. Average cost is \$5.

Swivel Knife: Like the X-Acto knife, this knife is readily available. The cost is slightly higher, on average you will spend \$10. There are multiple styles available depending on the crafter's comfort. The swivel knife also allows for easier gliding through curved cuts, as well as provides a deeper separation that other knives cannot achieve.

Leatherwork Scissors: May be found at local craft stores depending on their leatherwork section, Tandy Leather offers a dependable pair for \$3.99. SKU 3047-00.

Leather Stamps: There is a plethora of leather stamps used for tooling and creating intricate designs. For the purpose of the project/demonstration the stamps used are V407 Veiner Stamp and B701 Beveler Stamp, both sold by Tandy Leather for 6.99 Each.

Edge Beveler: While the edge beveler is optional, it smooths out the edges of the leather. Tandy Leather offers an Edge Beveler for 7.99.

Awl: Awls are readily available, while the cost varies Tandy Leather offers several varieties from 3.99-19.99. The awl has various uses in leather working. A significant use is providing a more detailed impression of cuts, after making your cut, dampen the leather and run the awl down the length of the cut to provide a greater gap between the cut leather. The awl can also be used for piloting holes for sewing leather.

Hammer: A rubber mallet or plastic hammer would be preferable; however, an average claw hammer can also work. The hammer serves as an aid for tooling leather as well as pushing the awl through the leather.



Sponge: Sponges are used for applying water to dampen the leather for tooling, as well as can be used to apply dye in open areas that require less detail.

Paint brushes: Used for applying dye to detailed or intricate areas.

Bungee Cord/Leather Lace/Boot Lace: The final item keeps the armguard in place. Bungee cord can be found from hardware stores to Walmart, leather lace can be harvested from leather or purchased from Tandy Leather or a craft store.

Leather Hole Punch: There are tools that can be used along with the hammer to create a hole in the leather for piloting the bungee cable or leather lace; however, a handy tool to have is a rotary leather punch which is offered by Tandy Leather for 8.99.

Leather Dye:



Fiebing Leather Dye (Oil Based) 5.99 for a 4oz bottle. Changes the leather's color almost entirely to the color of the dye used.

Eco-flo Leather Dye (Water Based) 4.99 for a 4.4oz bottle. Slightly alters the color of the leather to the color of the dye used.

The dye one utilizes for their project depends on the project and whether one desires a more naturally dyed effect, for the purpose of this project the Eco-flo leather dye will be used to provide an idea of the coverage.

Size and Style:

Measure out the length and width of one's arm, after one finds a size/coverage they are comfortable with proceed to shaping.

The size and shape depends on the archer; however, if one are wanting a more period/persona styled armguard they will need to do some research. Armguards are found historically, with various styles and shapes depending on the culture and period.



The Piece within the Piece:

Required tools: Leather, cutting tool of choice, and armguard pattern.

After obtaining the shape and size of the armguard, this pattern will be the template for the armguard.

Leather is very limited, one only has so much, and improper cuts can leave one with scrap of various shapes and sizes that serve little to no purpose.



Placing the armguard template onto the leather in a manner to use just what is needed, begin tracing the pattern with a knife on the leather (tape can be used to adhere the template to the leather to avoid shifting).

After the pattern is traced, continue to following the outline on the leather with the knife until the armguard is cut from the leather piece.

Design:



After the size and shape of the armguard is discovered and cut out of the initial piece of leather, it is time for the design.

Designs may indicate awards, device, barony, house, period illustrations, or anything the archer can imagine and cut into the leather.

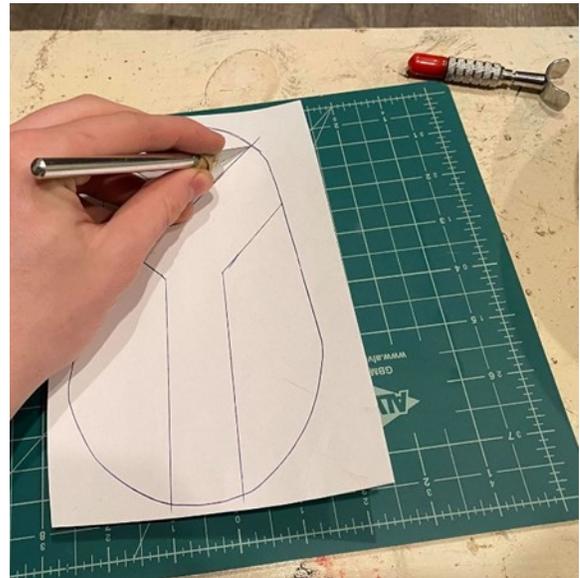
After initial preparations are complete: gathering materials, cutting out the armguard from the leather, and finding one's design it is time to trace and imprint the design into the armguard.

Cutting and Tracing the Design:

Required Tools: Armguard, vessel of Water, Sponge or Rag, Awl (optional), and cutting tool of preference.

Water is optional for tracing the design pattern, there are those who prefer to trace the design dry, and others who prefer it damp.

Place the pattern over the armguard (adhere it with tape if necessary) and begin utilizing the cutting tool preference to trace and cut the design into the armguard.



of

Stamping/Tooling Leather:

Required Tools: Armguard, Leather stamps, Awl.

Apply water to dampen the armguard and proceed to outline the cuts with the awl (if a swivel knife was used the cuts should be separated without the need of an awl).

Apply additional water if needed and begin utilizing the leather stamps to detail the design work.



Punching a few Holes:



Required Tools: Armguard, measuring tape/ruler, tool of preference for punching holes.

Measure out the distance to evenly space the holes and mark them with a pen or marker.

After the holes are marked, begin cutting them from the armguard.

The Art of Dyeing:

Required Tools: Armguard, sponge, paintbrush, dye of preference.

After the armguard has dried completely from the previous work it is time to begin dyeing.

When applying dye it is best to use even consistent strokes and dye, having an abundance on the paintbrush will coat a single spot dark than the rest of the project.

Also as noted by the picture (I did this intentionally honest) dye bleeds, if one attempts to outline or spot treat particular areas the dye will bleed outward as noted by the black outline around the stars. The black outline around the Y or three rivers didn't bleed outward because it is filling the line created by the knife/awl.



Satin Shene Leather Finish:

A leather finish may be applied after the leather is dyed, this provides a glossy finish and is supposed to aid in whether protection (preventing leather bleeding if it gets wet).

Threading the Armguard:

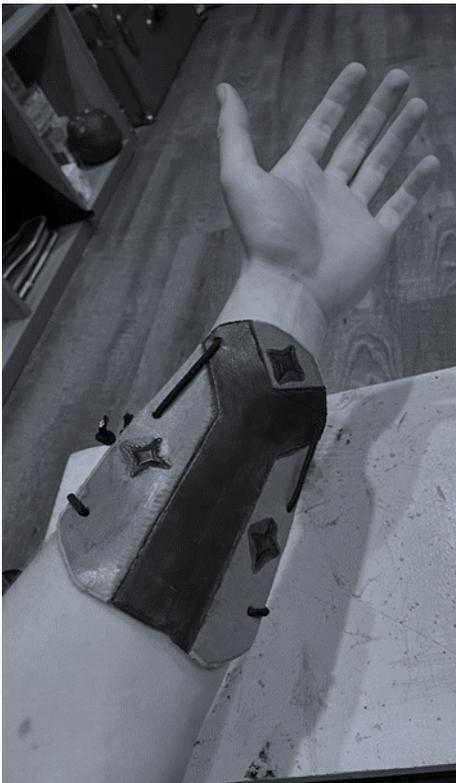
Tools Required: Armguard, bungee cord/leather lacing/boot lacing.

When threading the armguard it is best to thread with the entire cord/lace/leather, figure out how much works best for the project and cut precisely that amount to conserve as much as possible.

Afterwards make a knot at the two ends of the lace/cord/leather and try on the finished project.



The Finished Product:



The archer is the only person who knows exactly what they are after in equipment, does the armguard fit those standards? Yes? Great! With the basics of an armguard under their belt, the archer can move on to crafting a quiver.

No? Well, utilizing the instructions provided and followed redesign a new armguard that fits the style of the archer, but do not let the old one go to waste donate, give as loaner gear, sale, give it as an award, or give it to someone interested in archer but hesitant, the time is not wasted.

A Few
Fencing
Terms

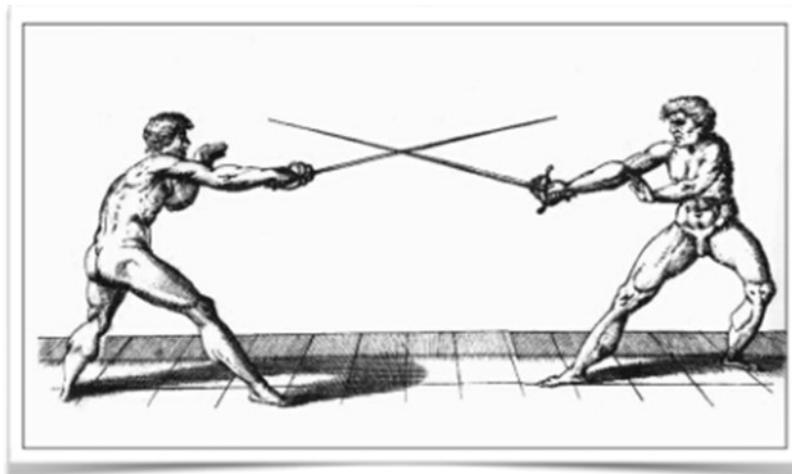
Warder
Rashid
Al-Sanna



What does that word mean?

Italian can be hard, but so is French

Hello my good gentles of our Barony. This is your local fencing enthusiast Warder Rashid here with another breakdown of a few things on the wonderful art of the defense. Often one of the hang-ups that newcomers stumble with are the terms we use to describe certain actions. But with a little guidance and some memorization we can push through some of those struggles.



The first terms we will learn today are **guard** and **counter-guard**. According to the great fencing master Nicoletto Giganti, a guard is a posture for which the fencer takes with the sword that will protect you from an attack. The illustration on page 2 should be an example of a guard. A counter-guard is a posture that is in opposition to the person you are fencing with. So in turn you should always keep in mind of the posture of your opponent's weapon. This is the art of defense after all! The picture above is an example of a counter-guard.

BEING ON GUARD

When fencing within the philosophy of Master Giganti, it is wise to keep your body weighted back and your knees bent. That way when in guard your opponent cannot strike you without getting around (or through) your guard. It is also best to use a narrow stand so it is easy to be mobile when necessary.

POINT YOUR SWORD

It seems like an obvious thing but you should point your sword towards your opponent's opening. Within the SCA fencing community we have a saying that is "pointy end goes into the guy". Of course that's apparent but often we get lost on other aspects and can forget that one. ALWAYS BE THREATENING!

FIND, GAIN, & STRINGER

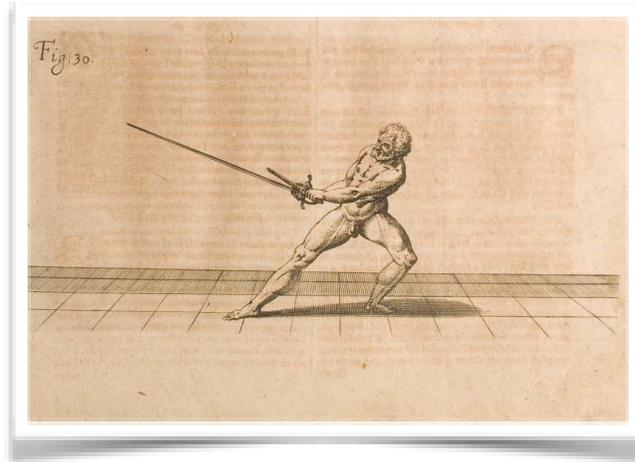
To **find** your opponent's blade you should position your blade slightly over theirs. Do this without aggressively touching their blade. That would tell them that you are doing something!

To **gain** the blade you will need to position your blade so that the tip of opponent's blade is closer to your sword's guard. Pointing slightly over the blade when... gaining will create a defensive position .

Performing this action will ensure your safety when in guard. To **stringer** you must continue this position while threatening your opponent. This will cause them to choose an action, be it retreating or switching to the opposite line to threatening you.

Due to you knowing this you now have the advantage in regards to time. Look at it the same way you look at turn-based strategy games, with each move "costing" you a moment of time.

Another set of terms that are important in fencing is the **advance** and the **retreat**. These terms are used quite a bit in our fencing practices and it's fairly simple to remember. An advance is the moving of both feet forward to get closer to your opponent. Now, there is a manner for which one advances in fencing that will keep your head from bobbing. The last thing you want to do is tip off to your opponent that you are moving towards them. Fencing is about being sneaky!



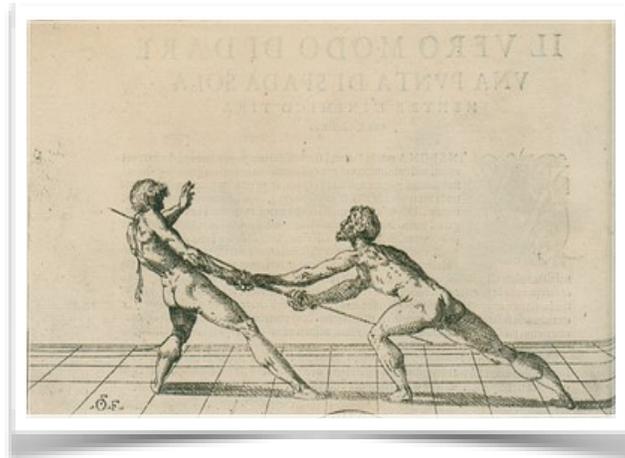
Firstly, you step one foot length with your lead foot. After that the back foot should step the same distance, putting you back in the position you started in. The retreat is the same action but in reverse. Step one foot length with your back foot and do the same with lead foot.

The **lunge** is the primary way of delivering a thrust to your opponent. It's a fairly complex action but can be broken down by the following: come on guard (typically in third position or terza), extend your arm, extend your body and shift your weight forward, and finally step the length of your foot. Tada! That is how you lunge!

Well, now you have to **recover**. First, pull your body back by pulling your head back. After that you bend the back knee and come back into guard (again, third position is ideal). Now you know how to lunge and recover from it.

So you are probably wondering how many terms there are in fencing? Well, there's a lot and too many to discuss in this article. There are TONS of great resources out there so do yourself a favor and check my sources page for more terms and information. Thank you for reading and fence on!

So you are probably wondering how many terms there are in fencing? Well, there's a lot and too many to discuss in this article. There are TONS of great resources out there so do yourself a favor and check my sources page for more terms and information. Thank you for reading and fence on!



Sources:

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Mounted
War
Games
2021

Dame
Hadley of
Beckingham

Photo Credit:
Dame Hadley of
Beckingham

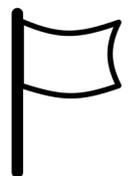


Mounted War Games 2021 – Banner Challenge!

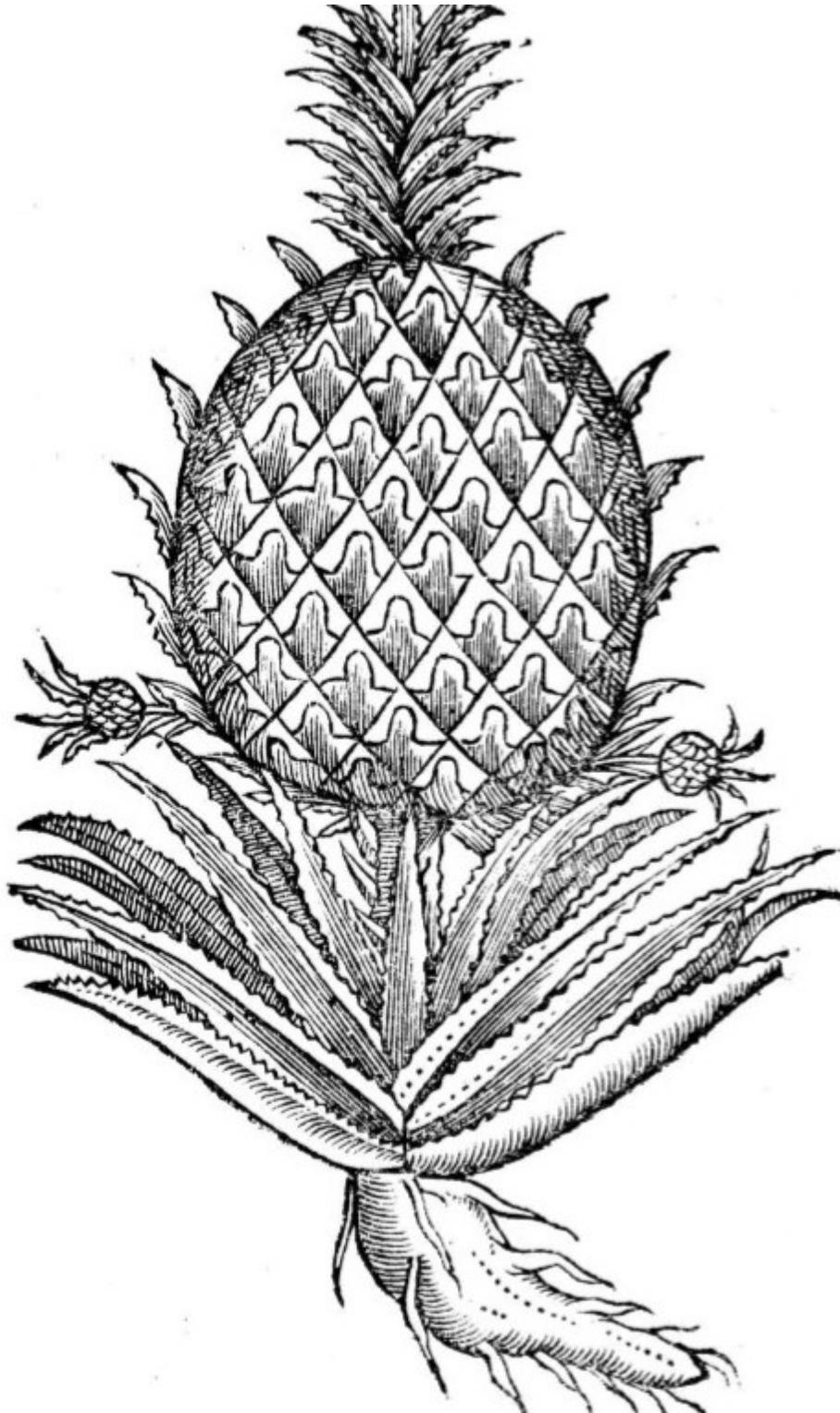
Normally this update would be about thanking everyone for the wonderful job they did at the event and to get your receipts in! Instead we have an additional year to plan for Mounted War Games 2021! To help to try to stave off the boredom until next year – I am providing pre-event challenges for those who wish to participate.

The first challenge is a banner challenge! There is nothing better than pulling up to site and seeing all the banners waving in the breeze and sunshine. The challenge is to create a banner to be displayed at the event in any style or material that you choose. The banner can be of any design – personal, household, Kingdom, activity – you pick! There is no limit to the banners you can submit so make as many as you want.

There will be a sign up on the gate table for people and there will be a designated place for the banners at court (you will need bring your own stand or device to hold banner upright) to be displayed. A panel of judges will pick their favorite three and those winners will receive a prize. I will be posting links on the facebook event page to help inspire you – so make sure you mark yourself as interested in the event to get the updates.

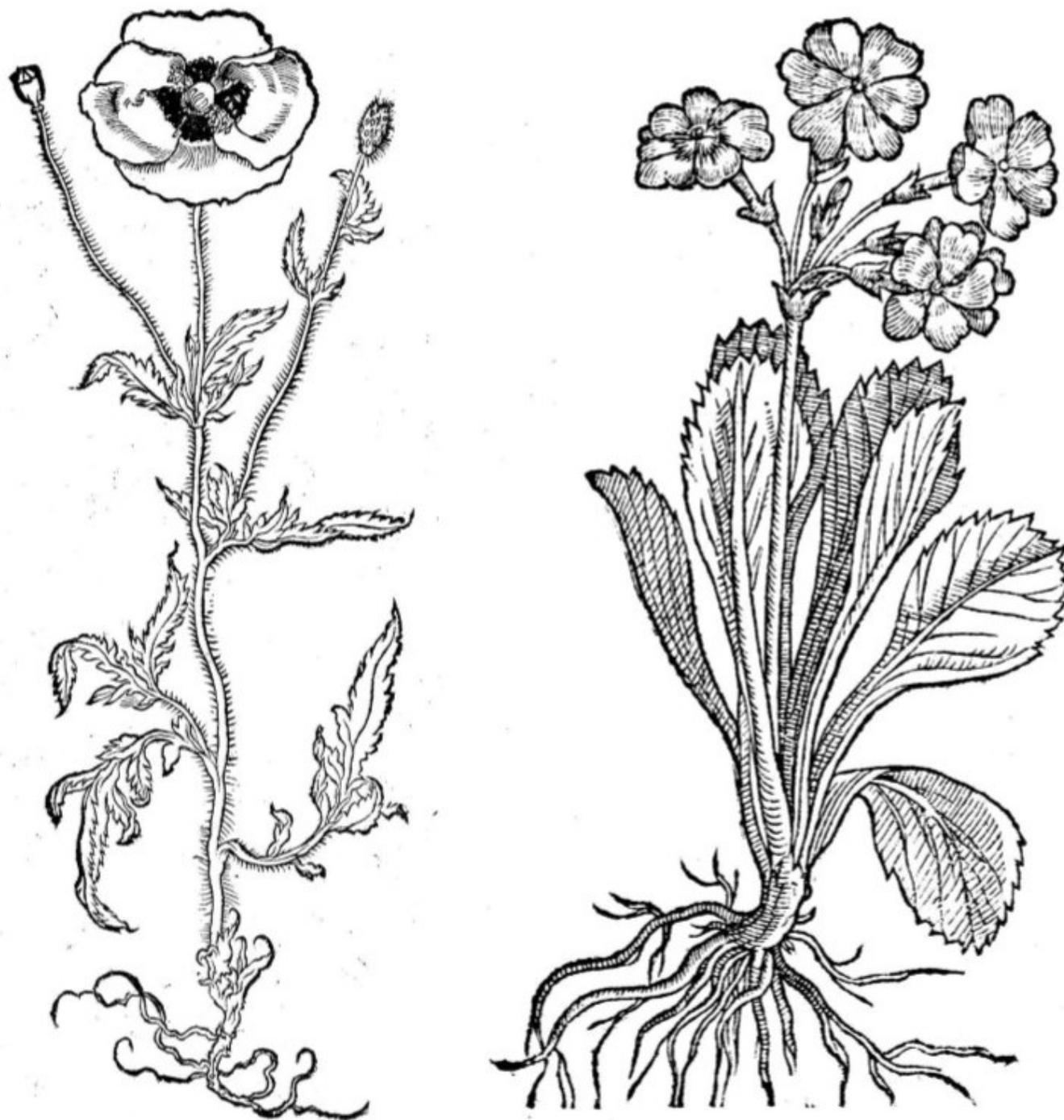


Coloring
Pages



Exotic tastes. The Pineapple (a variety of which is pictured here from Claude Duret's *Histoire admirable des plantes et herbes*, 1605, **502 DUR**) came to be held as a symbol of wealth and status because of the great cost to procure the fruit and cultivate it. First grown in Europe in the 17th century (although the practice was more fully refined by the 18th century), they were raised in hothouses where they were carefully nurtured and prized. The fruit originates from South America, where Christopher Columbus is credited with discovering it in 1493.

For more coloring pages, visit ColorOurCollections.org



Health and wellbeing. You will find many astounding woodcut illustrations in the herbals which are held in RHS Libraries. Herbals offer descriptions of plants that could be used for healing in early medicine. You will probably recognise many of them as garden plants, but they were appreciated for their health giving benefits ahead of their aesthetic charms. On the left is a poppy from Otto Brunfels *In Dioscoridis historiam herbarum certissima adaptation* (Strasbourg: 1543, **615.3 BRU**), while on the right is *Primula auricula* from Carolus Clusius' *Rariorum aliquot stirpium* (Antwerp: 1583, **581.9 (4) CLU**). The leaves of the *Primula auricular* have traditionally been viewed as a remedy for coughs and against headaches.

For more coloring pages, visit ColorOurCollections.org

Words
from the
Chronicler

Lady
Leandra
Corzi

Photo Credit:
Leandra Corzi



As we approach the last quarter of this year, most of us haven't seen each other for more than 6 months. With the announcement that events are on hold until at least the end of January, many of us are feeling even more lonely and cut off from those that we care about. Yes, for those who have a good internet connection, there are things going on every week. Hosted by Royal University of the Midrealm on Facebook there are various classes available to be attended either in Zoom, or through Facebook live almost every day of the week.

Right now, there are many people who are having a hard time with separation from others, and with the conditions of living under Covid-19 rules. Reaching out may be difficult for them, if you haven't heard from someone in a while, it may not be amiss to check up on them, I am sure that they would appreciate hearing from you.

I, myself will admit that this has not been the easiest time. I love working from home, but I miss my friends at work, and chatting with them online just isn't quite the same. I have gained weight as I have eaten through some of my feelings during this time. Which then fed into the not feeling good as my clothes didn't fit and the extra weight makes me feel worse about myself. I have started to take steps with this, I have joined a weight loss program, and am keeping track of both my activity as well as the food I eat. Now what you may be going through may not be manifesting through food and weight gain. It may be that it is really difficult to leave the house even to get groceries or cutting yourself off from social media.

If you are having a hard time, and need to talk with someone, please feel free to reach out to your friends, or you can send me message if you just want to talk with someone. If you feel uncomfortable talking with one of your friends, there are online resources that are available for various kinds of programs depending on what your needs may be.

BARONIAL OFFICERS

Seneschal

Warder Mael Duin mac
Gilla Ennae

Chatelaine

Lady Kolfinna

Minister of A&S

Lady Aiofe
inghean Eoghain

Herald

Muirenn ingen Faelchon Uí
Clerigh

Exchequer

Master Fergus MacPher-
son

Knights' Marshal

Lord Gavin Hawkerton

Rapier Marshal

Andries von Voorburg der
Erlund

Archery Marshal

Velos tou Patmos

Thrown Weapons Marshal

Lady Prudence of
Colleah

Equestrian Marshal

Lancer Gwendolyn of
Shadowed Stars

Webminister

Lady Prudence of Colleah

Chronicler

Lady Leandra Corzi

Historian

Lady Zoe Dukiana

Bardic Coordinator

Lady Muirenn Ingen Fael-
chon Ui Clerigh

Social Media Officer

Hadley of Beckenham

FROM THE CHRONICLER

THE BARONY WANTS TO HEAR FROM YOU!

- ◆ We need everyone to submit content for our newsletter! Things like: Editorials, pictures, Event Reports, Persona Bios, Artwork, and short stories for the quarterly newsletter!
- ◆ If you would like to create a regular or semi-regular column or have ideas of things we can include in future issues, please contact us at chronicler@shadowedstars.org!



DEADLINE FOR SUBMISSIONS:

- ◆ **Submit by Dec 15, 2020, for inclusion in the next issue.**

RULES FOR SUBMISSIONS:

- ◆ Release Form types:
 - * Creative - For all articles, poems, original artwork that is not a photograph, and the like // We bring this to you and we keep on file.
 - * Photographer - Photographs // We bring this to you and we keep on file.
 - * Model - For the recognizable person(s) in the photograph(s) // You get signed by people in your submitted photograph, turn it in with your photo, and we keep on file.
- ◇ Model Release Forms are available for download from midrealm.org/chronicler.
- ◇ **If you are unable to print needed Release Forms, please let the Chronicler know and they will be supplied for you.**
- ◆ Pictures:
 - ◇ Submit as many photos as you can of our Barony activities as well as events and happenings of the SCA groups around us!
 - ◇ Needed with Submission: Name of Event, date, location, SCA titles and names of those in the photo
 - ◇ Appropriate Model Release forms for those who are recognizable
- ◆ Images from the internet:
 - ◇ If you include an image from the internet with your submission, please make sure to include the active URL link to it.

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