

# THE SHADOW PRESS

Official Newsletter for the Barony of Shadowed Stars  
Constellation Region of the Middle Kingdom



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## FROM THE HISTORIAN

### A Call for Information!

Anyone who has any information about the Shire and its goings-on in previous years please send me the information.

Events, officers, meeting places, any classes that were held, Knights, Squires, peers or demos... anything you can think of.

All information will be appreciated.

You may email me at: [historian@shadowedstars.org](mailto:historian@shadowedstars.org)

Thank you for the help,  
Lady Zoe Dukiana

## FROM THE SENESCHAL

Greetings from Lady Solveig Sigulfsdottir, Seneschal of the Barony of Shadowed Stars.

I hope this missive finds you all in good health and spirits. The Barony has had a very busy summer. Regular fighter practices, A&S meetings, Rapier practices and training, Archery, and Dancing are some of the offerings our great Barony has to offer.

A warm Shadowed Stars welcome to all of our new members. Barony members, make sure to introduce yourselves to our new people.

I want to sincerely thank all the volunteers who sacrifice their time and energy for our Barony. Without you, none of our various activities would be possible. You are the heroes of Shadowed Stars. Thank you.

Coming up is the inventory of our storage facility, the Halloween Ball at IPFW, and 12<sup>th</sup> Night. Each one of these events is great way to volunteer your time and to come and have fun. Yes, even cleaning out the storage space can be fun.

If you are looking for help with new garb, please reach out to either our A&S officer Gwerith, or myself and we will make sure that we plan on some open sewing sessions at our weekly A&S.

I'd like to close with a request. Please treat your fellow Barony members with kindness and courtesy. Our group has come a long way in the last 30 years and we need to continue to strive to make our group stronger. We are all here because we love our hobby and the Dream it represents. Let's be that model of chivalry and honor in the way we treat each other.

Until next time, go have fun and come back to tell us the tale!

YIS,  
Sol

## BARONIAL CALENDAR AT-A-GLANCE

### OCTOBER 2015

- 4, 11, 18, 25 - 2pm, Fighter Practice, 2pm, IPFW Dolnick Center
- 4, 11, 18, 25 - 2pm, A&S, 2pm, IPFW Dolnick Center
- 4, 11, 18, 25 - 2pm, Fencing Practice, 2pm, IPFW Dolnick Center
- 7 - 6pm, Archery Practice
- 11 - 10am, Storage unit clean-up
- 11 - 1pm, Equestrian Practice, Greenmarch Farm, Auburn, IN
- 26 - 7pm, Business Meeting, Aboite Township Fire Station

### NOVEMBER 2015

(see NOTE below)

### DECEMBER 2015

(see NOTE below)

NOTE: For the most up-to-date info on these and other Shadowed Stars activities, please visit the Baronial Calendar link at [www.shadowedstars.org](http://www.shadowedstars.org) and check recent posts on the Shadowed Stars Facebook group.

## FROM THE BARON & BARONESS

Unto the people of the BARONY of Shadowed Stars do We, Baron Fergus McPherson and Baroness Maggie MacKeith, send fond greetings!

First of all, our Baronial Investiture: We did right by our Kingdom and made them proud when we all stepped up and became a Barony. Our thanks to each and every one of you who worked, some of you for years, to make this a reality. The event was praised by all who attended and was a great success for our group. We held our first ever Baronial Championships at our spring event This Land is Our Land and we are thrilled to publicly name our Champions:

Arts and Sciences: Solveig Sigulfsdottir

Archery: Alfairin Fani

Youth Archery: Faelan mac Cormaic

Rapier: Philipp Reimer von Wolfenbuttel

Heavy Fighting: Shimazu Mitsunaga

Youth Heavy Fighting: Song Ji-Ho

Pennsic War was something to behold! We had some amazing fighting, lots of laughter around the campfire, and many war stories to tell when it was over. Your Baroness was proud to take the rapier field alongside so many of the group's fighters! Congratulations to all who represented us so well, including; Ulrich, who served as both one of the King's Champions and as our Barony's representative on the heavy combat field; Philipp, who was an excellent champion during those same Known World Baronial Championships on the Rapier field, even though he made his Baroness cry; and Faelan, as both the Known World Youth Archery Champion and as part of the Pennsic Archery Champions team at his first-ever Pennsic.

Although we did try to enjoy ourselves, our hearts were heavy with the knowledge that one of our own, our beloved Lady Riley, went on ahead of us into whatever comes after. So many of the Barony hold her dear and will miss her very, very much. Although Fergus and I did not know her well, we have greatly felt the love with which you hold her and join you in mourning her loss. Our love to Edward and her close family and friends as they face this difficult time. Many thanks to the folks in the Shadowed Stars Baronial camp who set up and hosted a memorial in her honor. It was very moving to be surrounded by so many people who loved her so much.

As summer started to fade, we turned our thoughts to the fall event, Mounted War Games V presents Day of the Dragon! We knew that our event was up against two other large events on the kingdom calendar, but we had the whole long holiday weekend, and had many join us on Sunday to partake of the many activities we were offering, equestrian and otherwise. We also held the Baronial Thrown Weapons Championship at this event, with help from Master Jean Paul. We are excited to say that Prudence of Colleah won the day and her rightful spot as our Thrown Weapons Champion!

We now turn our eyes to the winter and traveling to events that will take place inside the warm halls of our neighbors and friends. Our plans include: Fall Crown Tournament, Grand Day of Tournaments, RUM, Yule Feast, Shadowed Stars Twelfth Night, Tree-Girt-Sea (Kingdom) Twelfth Night, Festival of Maidens, Better War Thru Archery, and Val Day. We hope to have many of you join us as we travel throughout our beautiful kingdom.

We thank you all for taking time to be a part of this wonderful group and are happy to be able to continue to serve you in whatever way we can.

In Service,

Fergus and Maggie

Baron and Baroness, Shadowed Stars



Photographer Credit: David Jones

# SOLVEIG'S HEARTH

by Lady Solveig Sigulfsdottir

Warm Autumn greetings to you all.

Welcome to Solveig's Hearth.

Come, sit down, and enjoy the warmth of my hearth.

The year has flown by in a rush. Projects have abounded; some successful, some not.



Photographer Credit: Lord Alfairin Fani

The Baronial Investiture was a grand and glorious time had by all.

Their Excellencies looked resplendent in their new garb.

Many thanks to the gentle folks who put so much time and effort into helping Baron Fergus and Baroness Maggie look their best.

I had a wonderful time cooking with many helpful hands in the kitchen. Several new dishes were tried out. The parsnip pie was good, but could have used more seasoning. The barley porridge was a success. One gentle liked it so much that he bought the leftovers to take home. I wonder if it ever made it there! Lady Else did a wonderful job of baking bread the day of the event. The smell of freshly baked bread was a delight to have in our busy kitchen.

Since that time I've been concentrating on cheese and sausage making. I'm moving on with cheese making by trying out cheese made with rennet.

I'm still looking for a source for raw milk. If you know of any local dairy farmers willing to sell milk, let me know.



Photographer Credit: Lady Solveig Sigulfsdottir

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My wonderful lord husband recently helped build me an outdoor raised cooking hearth. This will allow me to cook in small clay pots without having to be down on the ground.



Photographer Credit: Lady Solveig Sigulfssdottir

I plan on experimenting with this cooking technique and will be sharing what I've learned at the SCA's 50 year celebration.

I will be setting up a raised hearth at the 50 year event and I invite those interested to come by and try it out.

Once again it is time for me to go bank the hearth, blow out the candles, and go to bed.

The days are growing shorter and there is a hint of Winter in the air. Soon, it will be the dark of the year and a time for staying inside and creating.

I look forward to seeing what you have decided to create during the long Winter nights ahead.

And as always, if there is anything you would like to learn, drop me a note and I will see what I can do to help. Until then, let the fires of your own hearth chase away the gloom of the coming Winter.

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## DRACO INVICTUS!

by Captain Ulrich Halfdan Ulfsson

### A Pennsic Recap and The Status of the Midrealm Army

In an unusual twist, His Majesty King Ragnvaldr of the Middle Kingdom and His Majesty King Darius of the East Kingdom banded together and with their superior forces they presented a perfectly fair offer to His Majesty Timothy of Aethelmarc: to keep the peace, they would accept his willing surrender of Aethelmarc's lands and divide them equally between the Midrealm and East. Unfortunately and not surprisingly, King Timothy took offense to this generous offer and declared war on us.

The following days saw many deeds of bravery on both the heavy and rapier fields. The Great Dragon Army along with the Eastern army took two heavy war points and the rapier combatants counted six points toward the effort. Our Unbelted Champions won their point as did the Matched Champions. Our Artisans proved their measure by taking the arts and sciences point. The populace closed the final gap by stepping up to win both the Service and all six Populace Archery points.

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Despite this impressive showing by both the Middle and East Kingdoms, in the end their Majesties declared the war a tie with the current boundaries remaining unchanged.

With the war over and the populace returned safely home, their Majesties saw fit to retire to their Hall and allow Their Heirs Nicolai and Serena to assume Their rightful positions as Tsar and Tsarina.

With the coming of peace there is, inevitably, also a coming of the changing of the guard. General Donas has retired and returned to his Keep handing the reins of the Army over to Sir Denewulf with their Majesties' approval.

With the command secured there were other changes of command as well. In our own Constellation Region, I stepped down as Regional Commander and am replaced by Baron Bran with Baron Fergus as Executive Officer.

I have every faith that our Legion is in good hands.

Draco Invictus!

In Service,

Captain Ulrich Halfdan Ulfsson

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## FROM TRADITION TO HISTORY: FENCING IN SHADOWED STARS

by Warder Philipp Reimer von Wolfenbüttel

If you join us for fencing practice in the Barony of Shadowed Stars, you might notice we do things a bit differently than other SCA groups do. I'd like to explain why by sharing a bit of philosophy and SCA history.

Through nearly 20 years on and off again in the SCA, I've gotten a first-hand look at the way that groups and even parts of groups reinvent themselves every few years. The recent reinvention of the Shadowed Stars fencing practice has been special for me, and I'm particularly proud of the way we've transitioned from a traditional SCA rapier practice to something more recognizable to the greater Western Martial Arts (WMA) world.

To put this in context, the overwhelming majority of fencers in the SCA are neither well versed nor particularly interested in historical swordplay. This may seem absurd to anyone new to the SCA, but the simple explanation is that the fencing culture itself significantly predates the widespread availability of most period fencing manuals.

For the majority of its 40-year history, SCA rapier combat more closely resembled classical foil and epee fencing, and it wasn't until the early 2000s that weapons even resembling period rapiers became the standard. As a result, the fencing we see in the SCA today is a hodgepodge of epee limited by heavier swords, augmented by secondary weapons, and modified with a smattering of period concepts adapted a la carte. It's a bit of a mess, really, but that's the gist of the "SCA style".

Hand-in-hand with the SCA style is the standard SCA fencing practice. These practices run like this: show up, put on

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gear, spar, take off gear, go home. Some may add a bit of footwork, some may include melee practice when weather or space permit it, but the format is more or less universal. That may be commonplace for the SCA, but martial artists and even modern fencers outside the SCA would find the practice appalling.

As a lifelong martial artist, I've always been a bit skeptical of the standard way fencing is practiced and taught in the SCA. Don't get me wrong, I love sparring. It's great exercise, and it can be tons of fun. Sparring is an absolutely wonderful and necessary way to reinforce training, but it can also reinforce extremely bad habits, especially among practitioners who have a limited grasp of fundamentals and rely on speed, reach, or other attributes to score.

For fencers who possess these attributes, a regimen of sparring alone can instill a sense of accomplishment as they defeat other fencers who have a similarly limited understanding of the fundamentals. Those who can't rely on attributes tend to feel frustrated, and they usually drop out. Although a lucky minority of fencers manage to master some fundamentals intuitively over time, sparring alone ultimately alienates the majority of those who try fencing in the SCA.

It's tempting to say, "That's just the way it is," the same way that it's tempting to say, "This is as good as I'm going to get," and simply accept things as they are, especially if you're one of the lucky few natural fencers in the SCA. That's how it was for me until I got serious about teaching, which started started about half a year before I assumed the position of Group Rapier Marshal for Shadowed Stars.

I had long since converted my 2-stall garage into a fencing studio, and when some of the local fencers asked me if I'd work with them to improve their fencing, I invited them to join my own regular training. It soon became apparent that many of my techniques weren't translating well to other body types, and I began to challenge many of my long-established assumptions. I begrudgingly admitted that my success had more to do with my height and speed than proper form. This came to a head when I damaged a tendon in my arm as a result of poor mechanics. In the months of recovery that followed, I began my quest for self improvement, which ultimately led me to explore historical fencing.

The late-period Italians seemed most accessible, but my first love was German fencing, and my studies began in earnest with Joachim Meyer's 1560 treatise. While extremely fascinating, I found the text a bit difficult to implement within the rules of SCA heavy rapier, though it served as my introduction to SCA Cut & Thrust fencing. I next explored the Spanish art of La Verdadera Destreza, which brought me to new understandings of the underlying principles of swordplay but was a hard sell for anyone established in the SCA style. Eventually, I returned to the late-period Italians and found their codified approach to fencing ideal for teaching new and established fencers alike.

I've had a lot of help along the way, and most of it came from The Company of Saint Jude, a small group of people dedicated to the pursuit of historical fencing in the SCA. Specifically, I went to events seeking out Sir LOGOS, Master Terence of Tindell, and Master Christian Fournier, and I took up as much of their time as they'd give me. Not only do these accomplished fencers disprove the oddly persistent notion that historical fencing is somehow less effective than the SCA style, they are kind and generous with their knowledge. As I progressed in my own studies—often passing new concepts to the fencers at home in an effort to further my own understanding — I gradually transitioned from accepting the eclectic SCA style to becoming an advocate for period martial arts within the SCA.

Learning to teach others to fence is no less difficult than learning to fence in the first place, and one does not

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inherently follow the other. My inexperience, along with my misguided grasp of fencing fundamentals, led me to make many gaffs, apologize often, and backpedal regularly. Adding instruction and drilling to the standard SCA all-sparring practice was less of a challenge. When meeting twice during the week (once to train and once to spar) became impossible, we gradually added footwork warmups and a bit of drilling before sparring. Training time became more important as new fencers showed up to practice, and gradually the ratio of free sparring to drills and exercises became similar to that found in WMA clubs.

The content also gradually shifted. At first, when I was worried about rocking the boat, I simply worked in a few core concepts from Ridolfo Capoferro's 1610 *The Art and Practice of Fencing*. Around that same time I started a Capoferro study group, which took me deeper into the late-period Italian tradition. While I found the cross section of techniques and philosophy in Capoferro's treatise academically interesting (and Tom Leoni's translation invaluable), I eventually replaced it with Nicoletto Giganti's 1606 manual, *The Salle...* which I found to be both more accessible and applicable.

Today, the lessons I teach and the activities I run come directly from a period fencing manual and our fencers are learning solid techniques that are also historically accurate. The structure provides new students with a sense of fencing as a complete martial art, rather than a game of tag with swords, and they return regularly, eager to train, learn, and put their knowledge to the test. It's a small breakthrough, and it's still in its infancy in the Barony of

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## ALL THINGS EQUESTRIAN

by Lancer Gwendolyn of Shadowed Stars

### An Equestrian Marshal Report

As of the end of September, the Barony of Shadowed Stars has hosted seven equestrian practices in 2015. The first one ended with a shower of ice rain, another in torrential rain, but overall, the riders have been fortunate and free to expand their opportunities in riding and practicing the games.

Monthly practices have hosted 1-6 riders at a time, with two devoted participants, both who have become new society members- one is now an authorized rider, the other is waiting to be tested.

All of the standard games have been practiced in turn. A brief description will follow. Riders experience leading, grooming, and tacking the lesson horses. Each horse has shown their calm and kind personalities, while trying new tests such as getting used to weapons, the sound of striking targets, and approaching unnerving obstacles.

Our endless gratitude goes to Julie Graber and her family at Greenmarch Farm in Auburn, Indiana for allowing us to use her facility, horses, and tack. There would be no practicing without her generosity. In addition, her farm will be growing as they construct a new indoor arena for year-round riding accessibility. We look forward to their continued partnership in the future.

Some of the standardized games we play in the SCA include "beheading the enemy" as the horse makes a slalom or zig-zag pattern, weaving through the uprights supporting head-shaped targets, as the rider swings the sword to strike the head and not the upright (or the horse). The "Reeds" game is a similar sword game, but instead, the horse proceeds in a straight line as the rider swings the sword to the left and right in a repeated figure-eight pattern in order to knock down progressively shorter dowel rods ("reeds"), from 10-2 inches tall, while avoiding striking the uprights. These games teach strength and accuracy with swordsmanship.

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The “Rings” game is a set of three T-shaped uprights, each hanging 4 rings, two on each side. The rings range from 1-6 inches wide. The rider uses an eight-foot tipped lance to try and spear and collect the rings as they pass each side one time. This game teaches riders to strike small targets, as they would in battle, aiming for the eye slit in their opponent’s helm. This game is the ancestor of the carousel ride, where children would reach out to grab a ring as they passed. The carousel replaced the horse to save its energy as the knights practiced.

Using the same lance, the game of “Pig-Sticking” or “Tent-Pegging” is played. The rider carries the lance upright until they rotate it downward to strike the target on the ground as the horse is in motion. Ideally, the foam target stays attached as the lance is pointed upward again. There is an added level of difficulty if the target is also in motion, typically being pulled by a long rope. Tent-Pegging is the stealthy act knights would engage in under the cover of darkness to pull up the stakes of their enemies’ tents as they slept.

Boar hunting was also a wealthy man’s pastime and test of bravery. A shorter, tipped spear can be used in similar games where the rider tries to stab a target or release a thrown spear like a javelin.

The Quintain helps riders practice targeting an opponent’s shield during jousting tournaments. This lance is longer, blunted, and capped for safety. As the rider strikes the shield side of the rotating target, the other end swings around with the potential to strike the rider from behind if they pass by too slowly. The Birjas game requires the rider to pass a long dowel rod through a hoop, without knocking it down, and catching the dowel from the other side. This game proves much harder than it seems while the horse is in motion.

There are additional games played by equestrians which may incorporate scary or challenging obstacles, and team games like Tippet Tag (likened to mounted flag football) or Buzkashi, which can be as rough as a game of rugby.

As the local equestrian marshal, I am happy to facilitate anyone’s desire to learn to ride, authorize, or compete at events which host equestrian activities. It is undoubtedly my hobby and my passion to work with horses and it makes me happy to help others in this endeavor.

Yours in service to the dream,  
The Honorable Lancer Gwendolyn of Shadowed Stars

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## EVENT REPORT

by Baroness Maggie MacKeith

### Rose Tourney, September 19, 2015

After threats of rain, the day of Rose Tourney dawned bright and beautiful. We arrived early, as I was set to assist with set-up and tear down of event facilities (royalty tent, list tent, populace tent, etc.). After assisting with getting the flags on the list ropes and helping direct people to the appropriate area to set up their day camps, I settled in to enjoy the day.

Then I was approached by a few different friends to see if I could help find them a spot on a Rose team. All in all, I helped to place eight people on teams! Our own Barony of Shadowed Stars can boast that we had SIX people on SIX different teams, including representation on the three top ranking teams (HRM, HRH, and Duchess Elina). We were well represented in all martial activities, with two heavy fighters, one rapier fighter and three archers. I was very proud to see so many of our own fighting and shooting for the royal peers of our realm.

The hosting group provided a populace tent and luncheon, with many snacks and goodies to feast upon. This was

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a complimentary inclusion to the cost of entry and one that would be fun for us to replicate at a future event. In the finals of the days, the Queen's team faced off against the Princess's team, with Her Majesty prevailing. Court ran well into the darkness, with many worthy gentles receiving recognition. Our newer folks, David and Dennis, participated on teams and got to take in the splendor of a Royal court.

Thank you to everyone who attended and cheered on our members and a great big shout out to all those who were on a team and made us so very proud!

Here are some amazing pictures of the day to enjoy:



Photographer Credit: Baroness Maggie MacKeith

# THE HEDGEROW

by Rowan Skye

In the wee hours before dawn, the full moon slid out from behind a grouping of fast-moving clouds revealing the dusting of stars that filled the black night sky. Its light glistened and danced on the water's surface. The brackish fish who call this marshy place home barely moved in the depths, oblivious in their lidless sleep as the constellations wheeled above them.

Birds nestled amid the tree branches; families of hare, hedgehog, and wood mouse slept curled against each other in their earthen dens, dried blades of grass piled high around them... now was their resting time. Darkness engulfed the sky again as the chill early autumn wind picked up, sending clumps of silvery clouds across the face of the moon. Scents of turning leaves and colder days to come were carried on those winds, now and then accompanied by the whispering of ocean currents lazily rolling over rock.

Not far from that woodland bank, an unusual rustling sound came... enough that the furred and feathered inhabitants of this place took notice if only for a moment before letting sleep take them again. Amidst shadowy, berry-laden branches a figure moved furtively. In the fitful moonlight it at different times appeared to be both human and animal. It was clothed from shoulder to foot in a rough, hairy cloak and in its grip was a basket that was quickly filling with bunches of fat, red rowan berries plucked from the branches above.

As the moonlight fell more consistently, it became clear that this was the local herb-wife. Her unkempt hair was shaggy about her face and it was long enough that pieces of it seemed to continue down into the line of the cloak, jagged wisps of a greyish shade catching the falling rowan leaves briefly before they were whisked away by the wind. Around her head she had tied a black scarf that partially obscured her face like a mask, leaving naught but the sharp angles of her nose and chin visible. The scarf seemed to hold dual purpose: to keep her hair back and to help mask her identity should someone unexpected come near. Her eyes glittered as she worked, jumping from this to that as the night wore on, at once keeping to the task at hand and watching the sky and the shadows with a wary gaze. Her head cocked from side to side as nimble fingers moved, listening for things that others could not, and it seemed she paused to sniff the air sporadically.

The wild denizens of this place knew she meant no harm. For many years she had come wildcrafting her way through the waterways, fields, and woods, gathering what she needed to feed and care for those around her. She was no stranger here.

The townsfolk steered clear of her unless they needed something from her and she was just fine with this. She kept to herself as much as she could and only ventured out when she absolutely had to. The cover of night was her ally.

A lone bird call sounded... a precursor to the impending dawn. With that, the creature paused its fruit-gathering, nose tilted towards the sky as if considering, then it gathered the edges of the cloak about itself, tucked the basket within, and scampered away, the barely-visible, pointed end of a fluffy, black-and-white ringed tail brushing the ground behind her.

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Photography Credit: Getty Images

## Rowan Berry Jelly

(from About.com)

### Ingredients

- 4 lb rowan berries, washed and stalks removed
- 3 lb cooking apples, peeled, cored and quartered
- 1 lb white sugar for each pint/600 ml juice

Prep Time: 15 minutes

Cook Time: 40 minutes

Total Time: 55 minutes

Yield: 8 jars depending on size of jar

- Put all the fruit in a large preserving pan or stock pot (there should be room for the berries to reach a good rolling, not be cramped in). Barely cover the berries with water. Bring to the boil, then simmer for 20 minutes or until the fruit is soft. Allow to drip through a jelly bag overnight. It is very important not to squeeze the jelly bag to extract more juice as this will make the finished jelly cloudy. The jelly will still be delicious but not look as pretty.
- Measure the juice and weigh out the correct amount of sugar as directed above. Add the juice and sugar to the cleaned preserving pan, and simmer over a low heat for 10 minutes until the sugar has dissolved.
- Increase the heat and cook at a full rolling boil for 5 minutes, then test for a set. When the jelly has reached setting point, pot into hot, sterilized jars, seal and label.
- The jelly will keep unopened for a year. Once opened though, keep in the refrigerator.

### Notes (from rowanjelly.com):

- Rowan Jelly is traditionally made in the more Northern parts of Europe including Ireland, Scotland and Scandinavia. In Finland it is known as Pihlajanmarjahyytelö and in Swedish, it is called Rönnbärsgelé, in German it is Ebereschen Gelee and in Polish it is called Galaretką z jarzębiny. Rowan trees are not native to North America, although they have been introduced there.

- Rowan Jelly, which has a unique bitter-sweet flavour, is traditionally served with roast lamb and game (especially venison) but it is a delicious accompaniment to any roast or barbecued meats and poultry. It can also be eaten with scones and butter, or used to make a glaze for pies and cakes.

## BARONIAL OFFICERS

### **Seneschal**

*Lady Solveig Sigulfsdottir*

### **Chatelaine**

*The Honorable Lady*

*Gwendolyn of*

*Shadowed Stars*

### **Minister of A&S**

*Lady Gwerith verch*

*Albrecht*

### **Herald**

*Lord Ruzhko Chobotar*

### **Interim Exchequer**

*Lady Caterina de*

*Radeclive*

### **Knights' Marshal**

*Lord Fergus McPherson*

### **Rapier Marshal**

*Warder Philipp Reimer von*

*Wolfenbüttel*

### **Archery Marshal**

*Lord Alfairin Fani*

### **Equestrian Marshal**

*The Honorable Lady*

*Gwendolyn of*

*Shadowed Stars*

### **Webminister**

*Warder Philipp Reimer von*

*Wolfenbüttel*

### **Chronicler**

*Lady Broinninn ingen*

*Magnusa*

### **Dance Coordinator**

*Lady Gwerith verch*

*Albrecht*

### **Historian**

*Lady Zoe Dukiana*

### **Chief Armorer**

*Lord Giovanni Di Fauro*

### **List Mistress**

*Lady Zoe Dukiana*

## FROM THE CHRONICLER

### THE BARONY WANTS TO HEAR FROM YOU!

- ◆ We need everyone to submit content for our newsletter! Things like: Editorials, pictures, Event Reports, Persona Bios, Artwork, and short stories up to 3,000 words for the quarterly newsletter!
- ◆ If you would like to create a regular or semi-regular column or have ideas of things we can include in future issues, please contact us at [chronicler@shadowedstars.org](mailto:chronicler@shadowedstars.org)!



### DEADLINE FOR SUBMISSIONS:

- ◆ Submit by December 28, 2015, for inclusion in the Winter edition (January publication).

### RULES FOR SUBMISSIONS:

- ◆ Release Form types:
  - \* Creative - For all articles, poems, original artwork that is not a photograph, and the like // We bring this to you and we keep on file.
  - \* Photographer - Photographs // We bring this to you and we keep on file.
  - \* Model - For the recognizable person(s) in the photograph(s) // You get signed by people in your submitted photograph, turn it in with your photo, and we keep on file.
- ◇ Model Release Forms are available for download from the Publications page at [shadowedstars.org/publications](http://shadowedstars.org/publications) or at [midrealm.org/chronicler](http://midrealm.org/chronicler).
- ◇ **Photographers - If you are unable to print a needed Model Release form, let me know and I will make sure you have a supply of printed ones to keep with you!**
- ◆ Pictures:
  - ◇ Submit as many photos as you can of our Barony activities as well as events and happenings of the groups around us! (You must have taken the photo yourself.)
  - ◇ Needed with Submission: Name of Event, date, location, SCA titles and names of those in the photo
- ◆ Images from the internet:
  - ◇ If you include an image from the internet with your submission, please make sure to include the active URL link to it.

### PUBLISHED MEETING MINUTES:

- ◆ Monthly Business Meeting minutes are being transcribed and are available for viewing after the meeting takes place. These transcriptions will also be available for other official Barony meetings as they occur. To see them, please access the Files section on the Shadowed Stars Facebook group or on the Publications page at [www.shadowedstars.org](http://www.shadowedstars.org).

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